





THE AMERICAS

# Jordan Spends 3d Day With Grand Jury While Starr Does Other Work

WASHINGTON — Vernon Jordan Jr., a friend of President Bill Clinton's and an important figure in the Monica Lewinsky inquiry, testified Tuesday for a third time before a federal grand jury.

Legal experts said Mr. Jordan's return visit with the panel and a scheduled appearance by Mr. Clinton's secretary, Betty Currie, later this week signaled that the investigation by the independent prosecutor, Kenneth Starr, of sex-and-perjury allegations against the president had entered a crucial phase.

But Mr. Starr was not present. He was in Richmond, Virginia, arguing an appellate civil case involving Meineke Muffler Corp., a car repair company. The independent counsel has carried on his \$1 million a year private law practice even as he investigates the propriety of Mr. Clinton's personal, political and business dealings.

The White House blasted Mr. Starr's sense of priorities, adding tinder to an increasingly combustible political battle between Mr. Clinton and Republican investigators.

"When Ken Starr woke up this morning, he had a choice: to serve the public interest, or to serve himself," said a White House spokesman, Jim Kennedy. "He chose the latter course."

Mr. Starr's grand jury in Washington is probing allegations that Mr. Clinton had sex with Ms. Lewinsky, a former White House intern, and tried to cover it up, obstructing justice in the now-moot sexual harassment lawsuit against the president by Paula Jones.

Judge Susan Webber Wright of U.S. District Court dismissed the Jones case April 1, saying it was too weak to merit trial. But her action had no effect on the criminal case sparked by the suit.

Mr. Jordan, a prominent Washington power-broker, helped Ms. Lewinsky line up a lawyer

and job interviews after lawyers for Mrs. Jones sought to question the young woman about her relationship with Mr. Clinton. Mr. Jordan told reporters after testifying in March that he had never encouraged Ms. Lewinsky to lie or helped with her job search in exchange for silence about her relationship with Mr. Clinton.

In a related development, a federal appeals court upheld a judge's decision to conduct closed proceedings on executive privilege and other matters related to the investigation. The U.S. Court of Appeals denied a motion by a dozen media organizations for immediate access to proceedings and papers related to the Lewinsky investigation.

**More Scuffling Over Hubbell Tapes**

Alison Mitchell of The New York Times reported earlier: Insisting that a Democratic charge of selective

editing "does not hold water," the Republican chairman of a House committee released tape recordings Monday of more than 10 hours of telephone calls made from a federal prison by Webster Hubbell, a former associate attorney general.

Representative Dan Burton of Indiana, chairman of the Government Reform and Oversight Committee, and Representative Henry Waxman of California, the committee's ranking Democrat, traded charges over the tapes for a second day in letters to each other that were released to the press. Mr. Waxman said there was a "systematic effort to mislead the public," while Mr. Burton said that "the entire record will reflect that I was very fair and evenhanded."

Although much of the conversation heard Monday followed transcripts of Mr. Hubbell's conversations made public by the committee last week, Mr. Waxman said his staff had reviewed

the excerpts and found crucial passages deleted, other text heavily paraphrased and at least one instance in which Mr. Burton or his staff "simply made up text."

In a separate memorandum to committee Democrats, the minority members' staff pointed to an instance in which the transcript said, "The Riady is just not easy to do business with me while I'm here," an apparent reference to the Riady family of Indonesia, which figured in the 1996 campaign finance investigation. The Democrats said that Mr. Hubbell actually said, "The reality is, it's just not easy to do business with me while I'm here."

The release of the tapes — strenuously opposed by Mr. Hubbell's lawyer — came days after Mr. Hubbell was indicted for a second time on charges of tax evasion, this time along with his wife, Suzanna Hubbell, as well their accountant and their lawyer.

## More Fallout in Whitewater Inquiry

### Starr Panel Indicts Clintons' Former Business Partner for Contempt

By Susan Schmidt and Peter Baker  
Washington Post Service

WASHINGTON — Susan McDougal, the former Whitewater business partner of President Bill Clinton and Hillary Rodham Clinton who has refused for nearly two years to testify before a grand jury about the president's financial dealings, has been indicted on charges of criminal contempt and obstructing the investigation of the independent counsel, Kenneth Starr.

The indictment handed up Monday, just days before the Little Rock grand jury convened by Mr. Starr is set to expire, includes a new allegation: that Mrs. McDougal obstructed justice by refusing to answer questions about a

cryptic handwritten note she wrote on a check for \$5,081 in 1983 that said: "Payoff Clinton."

Mrs. McDougal, 43, was also charged with two felony counts of contempt for twice refusing to testify, in 1996 and again last month, despite a court-ordered grant of immunity.

She has already served 18 months for civil contempt for refusing to testify in Mr. Starr's investigation and is just starting a two-year term for a bank fraud conviction. Mr. Starr won against her in 1996. Mrs. McDougal also faces a state trial in California on unrelated embezzlement charges.

She has refused to testify about the Clintons' financial dealings, she has said, because Mr. Starr is trying to force

her to falsely implicate the president and the first lady. If she does not do so, Mrs. McDougal insists, Mr. Starr will charge her with perjury.

Minutes after the indictment Monday, Mr. Starr's spokesman said outside the federal courthouse in Little Rock, Arkansas, that Mr. Clinton had stepped into the feud between Mrs. McDougal and prosecutors.

"The Office of Independent Counsel requested that the president urge his former business partner, Mrs. McDougal, to testify truthfully before the grand jury. That request was rejected," said Charles Bakaly, an aide to Mr. Starr.

Mr. Bakaly revealed that Mr. Starr wrote to the White House counsel's office five times after hearing Mr. Clinton refer in interviews to Mr. Starr's efforts to obtain Mrs. McDougal's testimony.

"Whether intentionally or not, the president has injected himself into this matter," Mr. Starr wrote in the first of the exchanges last year, all of which were released Monday. "He has made public comments that could reasonably have had the effect of bolstering Mrs. McDougal's obstinacy, thereby impeding this federal investigation."



QUESTIONS — Captain William Raney 2d arriving Tuesday at Camp Lejeune, North Carolina, for a hearing into an incident Feb. 3 in which a U.S. jet cut ski-lift cables in Italy, killing 20. Another officer testified that the cable was not on a flight map.

### Away From Politics

- The FBI is increasing the reward for the capture of Eric Robert Rudolph, wanted in the fatal bombing of a U.S. abortion clinic, to \$1 million from the current \$100,000 after putting the suspect on its 10-most-wanted list. (AP)
- More studies into the newly approved impotence drug Viagra are being urged by the American Academy of Ophthalmology, which has warned users with some types of eye problems to avoid higher doses. (AP)
- Resisting pressure to sanitize its dictionary, the publisher Merriam-Webster has agreed to flag the entries for some 200 racial slurs and other obscenities with italic notations to warn that the words are offensive. (AP)
- The first person ever convicted of civil rights violations for making e-mail death threats, Richard Machado, was spared a return to prison after a judge sentenced him to one year, time he has already served awaiting trial. But the judge ordered him to serve a year of supervised release. (AP)
- A spectator who was in a coma for almost a month after a giant balloon at the Macy's Thanksgiving Day parade in New York careened into a lamppost and injured her has sued the department store for \$395 million. (AP)
- Six people have been arrested in a conspiracy to steal thousands of car air bags in New York, New Jersey and the Northeast and sell them to auto parts dealers nationwide. Officials said the theft ring had netted \$1.5 million. (NYT)

## Clinton Trades Judgeships

### He and Senator Agree on Appointments Deal

By Neil A. Lewis  
New York Times Service

WASHINGTON — President Bill Clinton agreed to nominate a prominent conservative selected by a Republican senator to an important appeals court post in exchange for the confirmation of one of his nominees to the same court, according to Senate and administration officials.

In exchange for nominating the Republican choice, Judge Barbara Durham, the current chief justice of the Washington State Supreme Court, to the 9th U.S. Circuit Court of Appeals in San Francisco, the Republicans agreed to stop blocking the nominations of several Clinton nominees, including that of Professor William Fletcher.

With Senator Slade Gorton, Republican of Washington, who insisted that the president nominate Judge Durham.

Judge Durham, a Republican, has been called the most conservative state Supreme Court judge in Washington by some newspapers there.

Republicans, who control the Senate calendar because they are in the majority, have told the White House that they would allow a vote on Mr. Fletcher's nomination only after Mr. Clinton publicly nominated Judge Durham.

Though the process of nominating and confirming judges is rife with politics, the Clinton-Gorton arrangement is still unusual.

A senior administration official acknowledged that Judge Durham would never have been considered as a suitable nominee by the administration if not for the eagerness to have Mr. Fletcher confirmed.

The official, who insisted on anonymity, also said the agreement explicitly ceded to Mr. Gorton the authority to choose an appeals court nominee. For two decades, both Democratic and Republican presidents have said they would not share that authority.

But lawyers for Mr. Clinton bristled at the suggestion that the president had implicitly encouraged Mrs. McDougal to stay silent, with the White House counsel, Charles Ruff, calling that idea "reckless and irresponsible."

"The president has always urged everyone to tell the truth," Mr. Ruff said. "At the same time, he understands that it is not appropriate for him to intervene personally in this matter."

Some legal experts called the indictment Monday of Mrs. McDougal heavy-handed, and her attorney, Mark Geragos, said of the criminal contempt charge, "Not only is it unprecedented, it's shameful." Mr. Geragos argued that Mr. Starr "has got no business investigating anything to do with Whitewater," citing allegations that the independent counsel has a conflict of interest related to charges that one of his key witnesses, David Hale, was paid off by conservatives.

The new charges against Mrs. McDougal come as Mr. Starr wraps up the Arkansas phase of his Whitewater inquiry. The grand jury in Little Rock is scheduled to expire Thursday.

## West Rivals South In Child Poverty

MEMPHIS, Tennessee — The South still has millions of poor children, but advocates say the West has caught up. More than two of every nine children in each of those regions live in poverty, the Children's Defense Fund has announced. It was the first time the South did not lead the nation.

Nationally, 20.5 percent of children — nearly 14.5 million — were classified as poor in 1996, up from 14 percent in 1969.

"The majority of these children live in working families, so ending welfare as we know it, which has been the political cry in this country, will not help them," said Marian Wright Edelman, president of the defense fund.

The group placed the poverty line at \$12,516 a year for a family of three and \$16,036 for a family of four.

In 1996, 5.5 million children were poor in the 16 states of the South,

including Washington, D.C. Some 2.6 million were in extreme poverty, with incomes of about \$120 a week for a family of three.

In 1969, 22.3 percent of children in families in the South were poor. In 1996, 22.9 percent of all Southern and Western children were in poverty.

The Midwest had the lowest percentage of impoverished children among the four regions, 11.5 percent, followed by the Northeast with 19.2 percent.

**Gun Control Bout: Heston vs. Streisand**

WASHINGTON — A verbal shoot-out between the actors Charlton Heston and Barbra Streisand has erupted, following NBC's airing of "The Long Island Incident." The movie is based on the 1993 Long Island Rail Road commuter train massacre in which five people died.

Mr. Heston, the National Rifle As-

sociation vice president, blasted Ms. Streisand, the movie's producer, as "the Hanoi Jane of the Second Amendment." In full-page national newspaper ads Monday, Mr. Heston accused Ms. Streisand of "profiteering on the back of a tragedy" and "big-issue posturing with Hollywood tears."

Ms. Streisand responded: "You don't need an AK-47 to kill game, and you don't need an Uzi to defend yourself. People who support gun control believe in the reasonable regulation of guns." (WP)

**Quote/Unquote**

President Bill Clinton, on a California ballot initiative that would limit unions' ability to use dues from members for contributions to candidates or other political activities: "This is just an attempt to put unions at a disadvantage to other organized groups in the political marketplace and thereby to diminish the voice of working men and women." (NYT)

## Republicans Duke It Out at the Bluegrass Level

By Thomas B. Edsall  
Washington Post Service

ASHLAND, Kentucky — The battle between the regulars and the righteous for control of the Republican Party has turned at least 15 Republican House primaries and a handful of Senate and gubernatorial nomination contests into bitter disputes over ideology and morality.

Nowhere have the stakes in the fight over the mission of the Republican Party been raised as high as here in the hills and hollows of the Bluegrass state of Kentucky.

The May 26 Republican primary pits two competing versions of conservatism against each other in a fight to succeed Representative Jim Bunning, who is running for the Senate.

His opponent is Rick Robinson, a corporate lawyer in suspenders and double-breasted suits, who describes himself as a "bleeding-heart conservative" who will never forget his lowly roots in Bromley, Kentucky. "I represent the mainstream of conservative ideals of Republicans in this district," Mr. Robinson, a former Republican district chairman, declared.

Mr. Williams is a leader of the "moral" wing of the Kentucky Republican Party, emphasizing opposition to abortion and gambling and support for prayer in school — issues that mobilize white, evangelical Christians.

Mr. Robinson is a part of the party's conservative economic wing that stresses tax cuts and paring back government. These traditional Republicans worry that the party's pull to the right threatens its victories in the fall election.

The Kentucky contest reflects the problem facing the national Republican Party: Does it do better in November when it moves to the moderate center or when it holds firm to the principles of its conservative base? Will the heat of these battles energize the party

to take on Democrats or will it depress turnout?

These issues dogging the party are a prelude to the contest for the Republican presidential nomination in 2000. Leaders of Christian and anti-abortion organizations are still angry over the failure of the last two Republican presidential nominees, George Bush and Bob Dole, to press their issues. This time they are planning to endorse one candidate in the primaries in an action that could lead to a direct confrontation between the religious wing of the party and the more establishment wing.

On Tuesday, voters in Indiana and Ohio were to provide a preliminary indication of where the Republican Party is going as they decided whether anti-abortion or abortion rights candidates will challenge Representative Julia Carson of Indiana and Ted Strickland of Ohio.

Similar fights are taking place in California, where former Representative Robert Dornan, a Republican hero of the right, faces Lisa Hughes in Orange County and Barbara Alby, a conservative, takes on Doug Ose, who is more moderate, in Sacra-

mento; in New York, where Randall Terry of Operation Rescue, an anti-abortion group, is running against Bud Walker, a radio station owner; in Oregon, where Molly Bordonaro, a conservative organizer, is running against Jon Kvisdard, a centrist, and in Pennsylvania where Bob Kilbanks, a conservative, faces Joe Uliana, who is slightly less conservative.

The Democratic Party is counting on the divisiveness of these primaries to split the Republicans and consequently help Democrats win in November.

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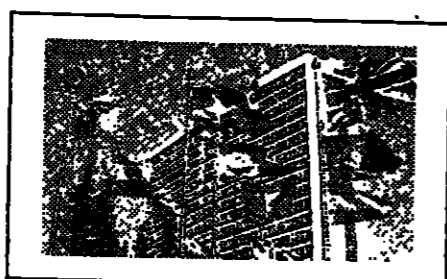
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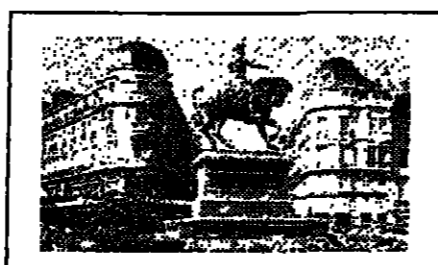




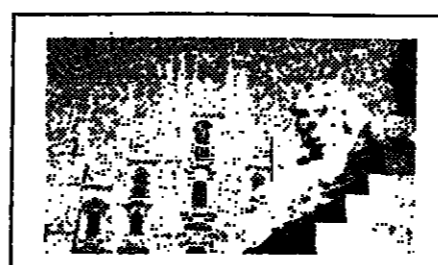
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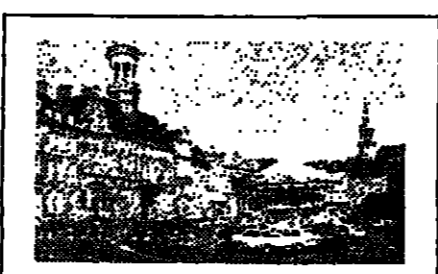
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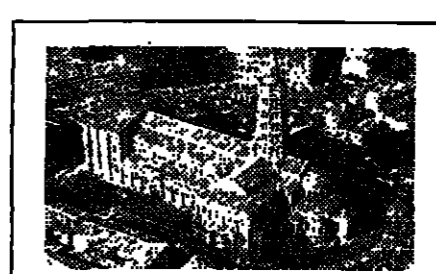
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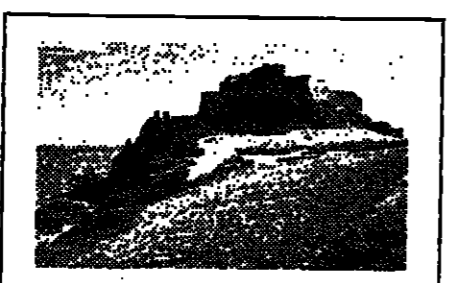
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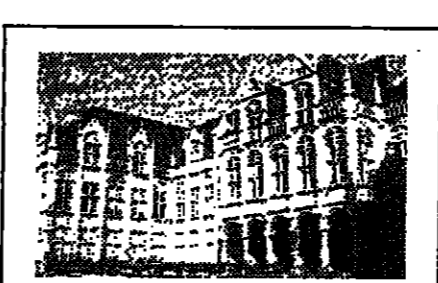
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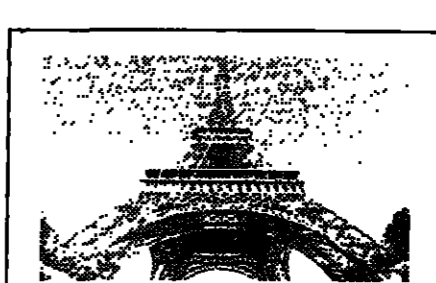
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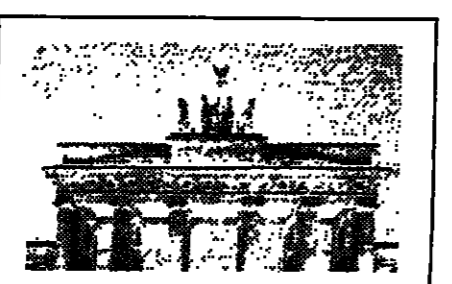
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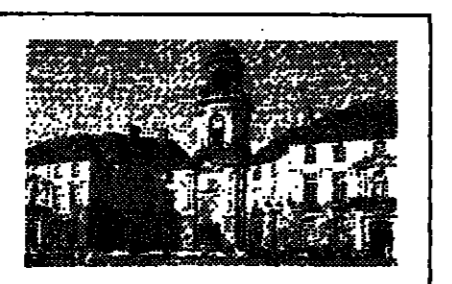
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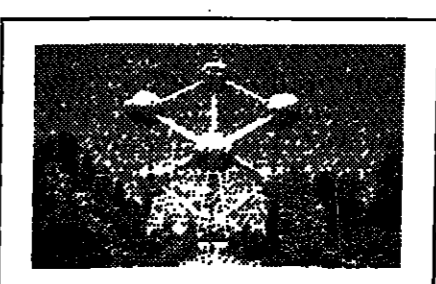
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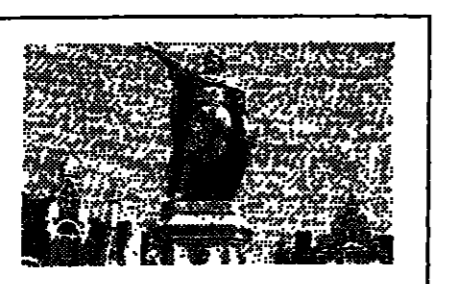


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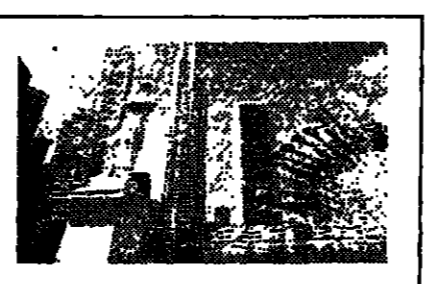


Dexia, the European banking group created by the merger of Crédit local de France and Crédit Communal de Belgique, reported total assets of 185 billion euros

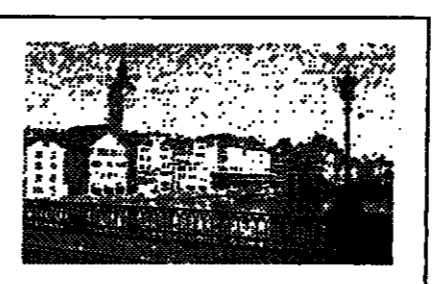
at the end of 1997. Dexia is the European leader in the financing of public service facilities and is also active in commercial banking and asset management.



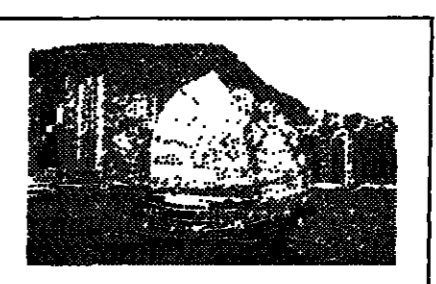
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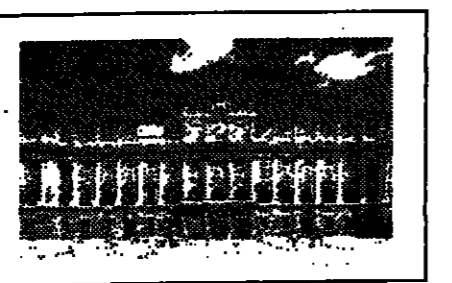
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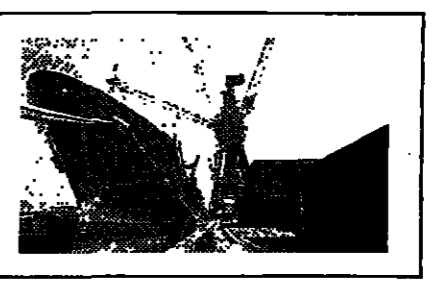
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**Aziz Puts Embargo Atop Paris Agenda**

PARIS — Deputy Prime Minister Tariq Aziz of Iraq will visit Paris on May 13 and 14 carrying a message from President Saddam Hussein, the French Foreign Ministry announced Tuesday.

A ministry spokesman said Mr. Aziz would meet President Jacques Chirac, Prime Minister Lionel Jospin and Foreign Minister Hubert Vedrine. He added that the letter from Mr. Saddam would respond to a message from Mr. Chirac that a senior French diplomat handed over in Baghdad in March.

French diplomats said Mr. Aziz's talks would focus on the United Nations trade embargo against Iraq as well as on bilateral relations. (Reuters)

**Bombs Wound 15 On Algeria Train**

ALGIERS — Two bombs exploded on a train traveling between the Algerian capital and the port city of Oran, wounding 15 people, a hospital source said Tuesday.

Four of the wounded were in serious condition after two bombs exploded, the source said. No one claimed responsibility for the attack, which took place as the train entered the tunnel near the village of Ain Tork, 130 kilometers (80 miles) south of Algiers. (AP)

**Ottawa Clears Way For Cuba Dissidents**

OTTAWA — The Canadian government has agreed to accept three more Cuban political prisoners released by Fidel Castro's government following a recent visit by Prime Minister Jean Chretien.

The three, including two with family ties to exiles already in Canada, were expected to arrive in Toronto on Tuesday after bad weather in Havana delayed their departure Monday night. (AP)

**For the Record**

At least 14 Mexicans trying to put out a forest fire in the southern state of Puebla were killed when a wind shift surrounded them in flames, officials said. (AP)

**Sudan and Rebels Talk As Famine Grips South**

By James C. McKinley Jr.  
New York Times Service

NAIROBI — A new round of peace talks between the Islamic government of Sudan and the main rebel faction has gotten under way here against a backdrop of a looming famine in the south because of protracted civil war.

Holding out an olive branch to the rebels and United Nations relief workers, the Sudanese government on Sunday gave permission for several extra cargo planes to fly food, seeds and tools into the worst-hit region, Bahr el Ghazal.

If the permission for the aircraft to enter Sudan is extended for several months, relief workers might be able to avert widespread starvation among the Dinka people in the region, aid officials said.

About 350,000 people are at risk of famine, they said. Aid agencies have been hampered by fighting between the government in Khartoum and the rebel Sudan People's Liberation Army.

A solution to the 15-year-old war at the root of the problem seems a long way off, the diplomats said.

"They are not ready to make peace," a Western diplomat said. "The biggest problem is a crisis of confidence. Neither side trusts the other."

The principal sticking points have been disagreements over how and when to hold a referendum on autonomy for the south and whether the national government should be strictly secular, as the rebels demand, or Islamic in spirit, as the current government insists.

Since 1983, the government, dominated by the mostly Muslim and Arab north, has been fighting several factions of black Christian and animist rebels across the south, who have often fought against each other as well.

Hundreds of thousands of people have died in battles, cattle raids, famines and simple banditry associated with the war. In 1989 alone, nearly 250,000 people starved to death in Bahr el Ghazal, prompting the United Nations

to set up an airlift operation in Kenya that is still going on.

In 1989, an Islamic militant party overthrew the government in Khartoum in a military coup, reneged on a nascent peace agreement with the rebels and began pursuing the war with new vigor.

Since then, the government has reached peace agreements with several southern warlords, promising them a federal system, a referendum on independence within four years and a lifting of Islamic laws in southern states.

But the Sudan People's Liberation Army, commanded by John Garang, has rejected the government's offers, saying they are a trick intended to divide the rebellion.

Though he has said his soldiers were fighting for independence, Mr. Garang and his followers maintain that they want a united Sudan with a secular government that ensures equal rights for southerners, a demand that the Islamic regime in Khartoum is unlikely to accept.

Underlying the stalemate are political, religious and cultural divisions between north and south and a distrust bred of many broken agreements over the years.

The rebel army and its political wing, the Sudan People's Liberation Movement, are pushing a loose, secular confederation and a referendum on independence after two years.

But the government is proposing a tighter federation based on Islamic ideals and a referendum in four years.

Last September, Khartoum accepted the principle of self-determination for the south, a pivotal concession.

Khartoum has also recently promulgated a new constitution guaranteeing, on paper at least, freedom of religion and assembly, though it says Islamic law will be the basis for all legislation.

The two sides do not seem far apart in their positions, but neither is desperate to reach an accord now, diplomats said. With the rainy season arriving, fighting has subsided. The rebels are holding much of the countryside in the southern provinces, and the government holds the major towns, railheads and ports.

**Russia Accedes to a European Rights Treaty**

Agence France-Press

STRASBOURG — Russia formally handed over the instruments of ratification of a European human rights convention, finally fulfilling commitments it made upon joining the Council of Europe in 1996.

It was the last of the 40 member countries of the council to ratify the convention, which outlaws torture and

inhumane or degrading treatment, when the Russian upper house voted in favor of the treaty in March.

Foreign Minister Yevgeni Primakov said Russia, with others in the council, would "continue to remove the last vestiges of the Cold War and the consequences of a divided world to face up to the new demands of the epoch after the confrontation."

BOOKS

**PORTRAIT OF DR. GACHET**

The Story of a van Gogh Masterpiece

By Cynthia Saltzman.  
Illustrated. 408 pages.  
\$25.95. Viking.

Reviewed by Michiko Kakutani

VAN GOGH'S "Portrait of Dr. Gachet" may not be as famous as "Starry Night" or one of his sunflower paintings, but it remains an iconic masterpiece of modernism, the last major portrait the artist completed before his suicide on July 28, 1890.

The melancholy countenance of van Gogh's doctor stands not only as a testament to the painter's understanding of his own nervous disorder, but also, in his words, as the "heartbroken expression of our time." It embodies all the angst and longing of the turn-of-the-century world the artist saw around him.

A century later, when "Portrait of Dr. Gachet" was sold by Christie's auction house for a record-breaking \$82.5 million, the painting became emblematic of a very different sort of fin-de-siecle phenomenon: the commodification of

art, which had accelerated in the 1980s, that era, as Cynthia Saltzman writes in her new book, of "high-flying stock markets, sudden wealth on a vast scale and financial empires founded on debt."

Bought by a wealthy Japanese businessman, the painting would end up in a cloth-covered plywood box stored in a climate-controlled warehouse somewhere in Tokyo or its outskirts.

In this book, Saltzman has given us a unique and fascinating biography: the biography of a painting. It is not a complete biography, focusing less on the painting's creation and place in van Gogh's oeuvre than on its subsequent peregrinations around the world. But in telling the story of its many owners and dealers, Saltzman has succeeded in giving us an understanding of van Gogh's ascendant reputation, the shifting fortunes of modernist art and the headlong expansion of the art market.

A former art history student who worked as a reporter for Forbes and The Wall Street Journal, Saltzman brings to her task both an informed appreciation of van Gogh's work and a journalist's shrewd understanding of the market forces at work in the art world.

She shows us the increasingly important role that critics and dealers began to play as the old academy and patronage systems broke down, and how a series of collectors, critics and curators committed to the modernist cause helped forge the reputation of "Gachet."

So how did van Gogh's "Gachet" go from being "an obscure object worth at most a few hundred francs" to being one of the costliest paintings in the world?

After the death of van Gogh and his brother, Theo, Saltzman recounts, "Gachet" passed from Theo's widow, Johanna, to the ambitious dealer Ambroise Vollard, who in turn sold it for some 300 francs to Alice Ruben, a wealthy Danish collector with a taste for avant-garde art.

By 1911, "Gachet" had turned up in Germany, where Georg Swarzenski, a scholar of medieval art and the director of Frankfurt's Stadelches Kunstinstitut, bought it for roughly \$3,900.

Swarzenski saw the painting as a means "to advance his quiet revolutionary plan to bring modern art" to Frankfurt, and in acquiring it, Saltzman writes, he "revealed his judgment as an expert that the canvas, now only 20 years old, was a masterpiece worthy to be hung in the company of Albrecht Durer, Hans Holbein, Rogier van der Weyden and Rembrandt."

The Stadelches, however, was not to be the final home of "Gachet." When the Nazis took over, they condemned works of French and German modernism as degenerate. They confiscated questionable artworks and made plans to sell them on the international market to raise money for the state.

In 1938, Saltzman reports,

Hermann Goering arranged to have "Gachet" sold to Franz Koenigs, a German banker living in Amsterdam for about \$53,000; that money, she says, was diverted to pay for Goering's own art-collecting schemes.

Although Koenigs was an ardent collector himself, he quickly turned over "Gachet" to Siegfried Kramarsky, a Jewish philanthropist who lived in the Netherlands — possibly to pay off part of a debt. Aware of the mounting dangers of war, Kramarsky had the painting shipped to the United States for safekeeping in August 1939; he and his family soon followed it.

The painting hung in their New York apartment until 1984, when it was sent to the Metropolitan Museum of Art on "indefinite loan."

In 1990, Saltzman writes, inflated art prices and the Reagan administration's 1986 tax code (which removed incentives for American collectors to give their art to museums) helped persuade Kramarsky's heirs to place "Gachet" on the auction block, where it was sold to a Japanese businessman named Ryoei Saito.

While the painting had, in a sense, come full circle — a passionate collector of Japanese prints, van Gogh once declared that all his work was "founded on Japanese art" — it would effectively disappear from sight in Japan.

Like the fabled ark in the movie "Raiders of the Lost Ark," it has been carefully crated and warehoused, turned into an anonymous piece of property, safe, protected and, for all practical purposes, invisible to those who might appreciate its power.

New York Times Service

BEST SELLERS

The New York Times This list is based on reports from more than 2,000 bookstores throughout the United States. Weeks on the list are not necessarily consecutive.		
FICTION		
Rank	Book	Weeks on list
1	THE LONG ROAD HOME, by Danielle Steel	1
2	YOU BELONG TO ME, by Max Hugu Claf	1
3	BLACK AND BLUE, by Anne Quindlen	2
4	MESSAGE IN A BOTTLE, by Nicholas Sparks	2
5	THE STREET LAW, by John Grisham	11
6	PANDORA, by Anne Rice	3
7	COLD MOUNTAIN, by Charles Frazier	6
8	TOXIN, Robin Cook	10
9	MEMOIRS OF A GISHIA, by Arthur Golden	8
10	A PATCHWORK PLANET, by Anne Tyler	1
11	HOMECOMING, by Toni Morrison	9
12	PARADISE, by Toni Morrison	7
13	WITH THIS RING, by Amanda Quick	13
14	BLOOD WORK, by Michael Crichton	11
15	CAVEWOMAN, by Dorothy Allison	14
NONFICTION		
1	THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko	6
2	TUESDAYS WITH MORRIE, by Mitch Cullin	1
3	ANGELA'S ASHES, by Frank McCourt	3
4	TALKING TO HEAVEN, by James Van Pelt	2
5	THE GIFT OF THE JEW, by Thomas Cahill	4
6	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt	11
7	THE MAN WHO LISTENS TO HORSES, by Monty Roberts	12
8	APHRODITE, by Isabel Allende	8
9	CONVERSATIONS WITH GOD, Book 1, by Neale Donald Walsch	9
10	SPIN CYCLE, by Howard Kurtz	5
11	AMAZING GRACE, by Kathleen Norris	7
12	THE PERFECT STORM, by Sebastian Junger	13
13	CONSCIENCE, by Edward O. Wilson	15
14	INTO THE AIR, by Joe Kravus	10
15	TITANIC: Legacy of the World's Greatest Ocean Liner, by Susan Welch	14
ADVICE, HOW-TO AND MISCELLANEOUS		
1	THE 9 STEPS TO FINANCIAL FREEDOM, by Sue Organ	1
2	SIMPLE ABUNDANCE, by Sarah Ban Breathnach	2
3	EIGHT WEEKS TO OPTIMUM HEALTH, by Andrew Weil	3
4	IN THE MEANTIME, by Jodie Vancore	4

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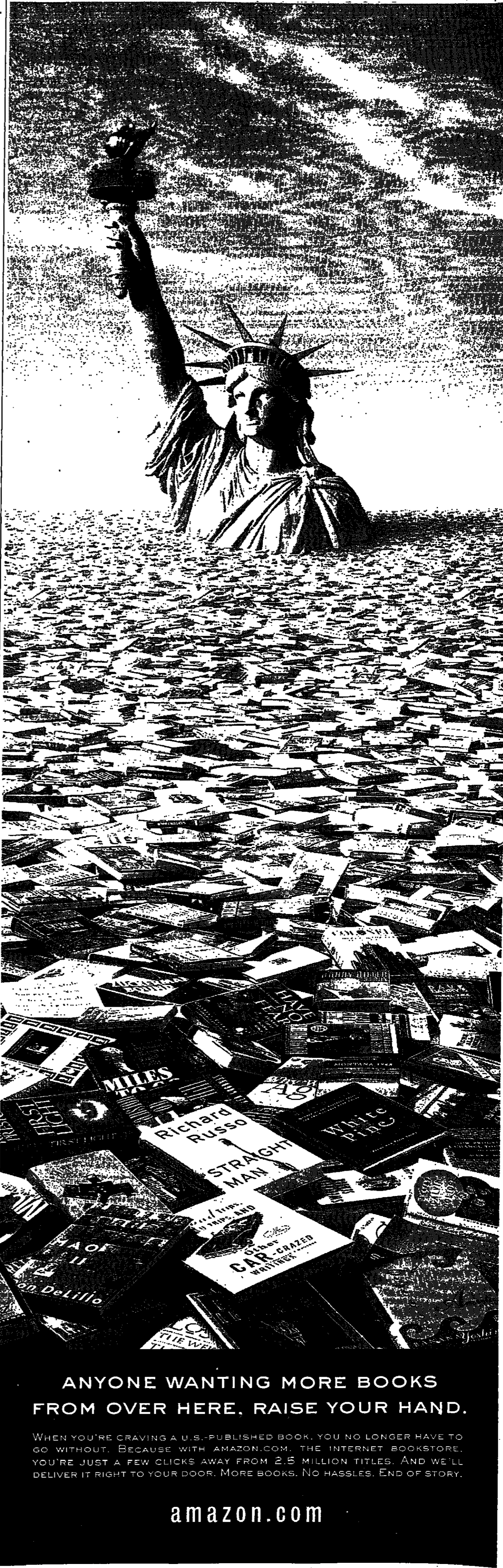
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OPINION/LETTERS

# They're Off: Gingrich and Clinton Vie to Diminish Their Offices

By David S. Broder

WASHINGTON — The speaker of the House and the president of the United States, the two top leaders of the elected branches of the U.S. government, apparently have decided to compete for the distinction of doing the most to degrade and diminish the high offices they hold.

Nothing else can explain the wretched rhetoric in which Newt Gingrich and Bill Clinton indulged last week.

In Mr. Gingrich's case, he returned from an Easter vacation book promotion tour during which he proclaimed that, through trials and errors in his first three years as speaker, he had achieved something akin to wisdom and maturity.

The self-proclaimed grown-up instantly had to clean up his crude effort to bury campaign finance legislation. Faced with a rebellion led by conscientious freshmen of both parties, he retreated and agreed to a real debate later this month.

Smarting from this setback, he got on his moral high horse about the refusal of every Democrat on the House committee investigating President Clinton's 1996 campaign scandals to offer immunity to four witnesses. Attorney General Janet Reno said the Justice Department had no objection to their testifying under the grant of immunity, so the Democrats had no legal leg to stand on.

Their tactic was a misguided method of protesting the flagrant bias of the committee chairman, Representative Dan Burton, Republican of Indiana, whose latest display of judicious temperance was to call the president of the United States a "scumbag."

Mr. Gingrich had every right to intervene. But instead of moving inside the House to settle the committee feud, he went to the most partisan of settings — a rally of Republican supporters — and outdid Mr.

Burton by accusing Mr. Clinton of "undermining the law in the United States" and of directing "the most systematic, deliberate obstruction of justice, cover-up... we have ever seen in American history."

Mr. Gingrich vowed to keep up the assault in every speech and so far has kept his word. Thus the man who must deal with the president on every important issue involving the White House and Congress has made himself Mr. Clinton's chief accuser.

The man who will receive any report from the independent counsel Kenneth Starr and who must command enough trust from the public and both parties to organize proceedings that might lead to the impeachment of the president is, by his own choice, Attack Dog No. 1.

As for Mr. Clinton, in his first full-scale press conference in four months he revealed himself as an executive consumed by self-pity and convinced by his own convenient conspiracy theories. The consequences of his refusal, or inability, to clear up the many unanswered questions about his relationship with a White House intern were evident during the dogged but not impertinent press interrogation.

He has rendered himself silent, not just on the facts of the case but on the more important institutional questions stemming from it. He is recusing himself on every question touching on the credibility of his office and on the corroding effect caused by his systematic evasion of responsibility.

And for moral blindness, how about Mr. Clinton's claim that his critics can affect his "reputation" but can do nothing to affect his "character"? Not once did he acknowledge that his own actions may have shaped his reputation and revealed his character.

The Washington Post

# Fat, Bald and Flagging? There's a Fix for You

By Jonathan Yardley

WASHINGTON — Picture Modern Man. On his belt is the pager that connects him with his boss and his wife and his lover and whoever else may demand his attention. On his lap sits the computer through which

again were kind of looked down upon," said a "biotechnology analyst" on the West Coast. "Now," he said, "these things are starting to be looked at as real medicine."

Only in California, one is tempted to say and let it go at that, but redemptive pharmacology has swept the entire United States and soon, no doubt, as all else beloved in America always is, will be exported to a waiting world.

Use Propecia, the quacks advise us, and in good time that middle-aged golden dome will blossom once again in hirsute glory.

Use Retin-A and your skin will shed those unsightly wrinkles and be as smooth as the baby's bottom in which you once gloriied.

Take Viagra and what Fanny Hill rejoiced in as your "mighty engine" will rise and roar with the passion of your long-lost prime.

The fountain of youth, that chimera sought by explorers and fools throughout the centuries, has been found at last in the laboratories of Pfizer Inc., which after an investment of \$500 million in research managed to come up with Viagra, the \$10-a-pop elixir that turns elderly gropers into rejuvenated stallions.

Precisely how Pfizer came up with its vulgar name for the thing is a mystery — "via" as in "life," perhaps,

## MEANWHILE

he has immediate access to stock prices, compact discs and pornographic pictures. In his medicine cabinet are a bottle of Propecia and one of Viagra: the former for what ails him upstairs, the latter for his woes below.

"Brave new world" indeed. Science and technology, the great forces of contemporary life, have produced a Modern Man far beyond the imaginative prowess of Darwin or Freud or Orwell.

Doggedly, earnestly and with an utter absence of either humor or moral reflection, we are busily altering not merely the world we inhabit but ourselves.

Medicine, once the science of saving human life, has metamorphosed into what an article in The Washington Post called "the new frontier of drug development, quality-of-life pharmacology" (IHT, April 27). This is meant to warm the heart, when in fact it should chill the blood.

"There was a time when drugs to make you thin or drugs to make your hair grow



but "gra"? "Growth"? "Agriculture"? "Grace"? But there is no doubt about what it has given Wall Street: the biggest erection since the World Trade Center.

It is hugely amusing. The spectacle of Homo sapiens in its ceaseless quest to beat back nature is pathetic and ridiculous in more or less equal measure. The certainty of death and taxes has not altered and never will.

In his own good time, that ancient gent with his Propicia hairdo and his Viagra toy will drift into sleep, never again to wake; he, and the various chickadees to whom his artificially induced splendor brought such ecstasy, will join one other in that fine and private place, the grave, or, perhaps, the crematorium.

So the temptation to laugh at the gaudy show is extreme, and perhaps it should not be resisted. Yet if human vanity provides the raw material for sport, as Thackeray so brilliantly reminded us, it also is the stuff of sober reflection. It is not called "vanity" for nothing because it is in every sense of the word vain: conceited and foolhardy.

Aging, which is to say decline and decay, is natural. It is not, as all these Hefner clones lining up for their jolts of Viagra would have us believe, an ailment but an unavoidable process that has

far more to it than loss and regret.

As one who has not all that far to go before closing out the sixth decade of life, I am walking — tottering! — proof that nothing is forever, but the losses that age entails seem to me of vastly less import than the riches and pleasures it provides, most connected in one way or another

with the lessons that experience teaches.

Do I wish that youth and all its powers could be restored to me? At times, of course; so do all of us. But given a choice between the 58 that I am now and the 28 that I was once, not for a moment would I pick the latter.

If age teaches anything, it should be to give thanks for what one still has, not to shed tears for what one has lost.

"Glad to be alive" is what I say, a considerably more likely prescription for hap-

piness in what American euphemists call "the Golden Years" than Viagra or Propicia or any other of Dr. Frankenstein's inventions.

It should further be noted that many of the conditions for which we so blithely seek pharmacological remedy are the fault not of old age or our stars but of ourselves.

The layers of lard in which millions of Americans are encrusted have not been inflicted on them by an unjust God. They have been earned honestly and vigorously, through overeating and bad diet. They could be corrected — save for those unfortunate few afflicted with involuntary obesity — by self-control and self-discipline rather than by diet pills or liposuction.

But in a culture that favors undeferred gratification and the quick fix, self-discipline gets no respect. If you cannot or — more likely — will not do it yourself, let the quacks do it for you. This will make the quacks rich, but at no benefit to you except eternal self-delusion.

The Washington Post

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## LETTERS TO THE EDITOR

### A Bigger NATO

Regarding "For America, Enlarging NATO Is Dumb and Dangerous" (Opinion, April 29) by Thomas L. Friedman:

Mr. Friedman bashes NATO expansion, saying it threatens Russia. However, Mr. Friedman and The New York Times are far gloomier about enlargement than are Russians themselves, who are now working closely with the North Atlantic Treaty Organization on a whole range of issues.

The Russians now have a diplomatic and military mission at NATO. We meet with them regularly to discuss topics of mutual interest, such as the security situation in the Balkans, the NATO-led operation in Bosnia, measures to increase trust and confidence and expansion of military-to-military cooperation, to name a few.

We have even discussed opening a NATO military liaison mission in Moscow

later this year. All this looks to me like an alliance and a former adversary working hard to establish a constructive relationship.

What Mr. Friedman seems loath to admit is that NATO enlargement is not about new dividing lines, NATO vs. Russia or potential threats.

This kind of talk perpetuates Cold War thinking. We need to look at European security through a new lens. Through that lens, NATO's taking in new members is about expanding stability, resolving old animosities and creating a climate for economic growth and prosperity unhampered by threats to any nation's well-being.

The difference between a "new dividing line" and an "expansion of stability" is not about semantics. The Russians know that. We did not exchange blows during more than 40 years of tension. Would we be so foolish as to even contemplate some kind

of power play now? I hardly think so.

Moreover, NATO enlargement is only one piece of a carefully considered three-piece strategy aimed at adapting the alliance to a new European security environment.

Piece one is extending alliance membership to nations that subscribe to democratic ideals and collective defense as the means for promoting peace and stability. Three nations have been invited; the door remains open to more later.

Piece two is a deeper, more meaningful NATO-Russia relationship. This recognizes that true security in Europe must include Russia. The NATO-Russia Founding Act, signed by heads of state last May, and the NATO-Russia Permanent Joint Council meetings are clear signals that NATO intends to engage Russia in substantive dialogue and consultation.

Piece three is the Partner-

ship for Peace program. In short, NATO is involving partner nations more directly and broadly in alliance business. Notably, neither these initiatives nor those with Russia will in any way preclude the alliance from making its own decisions as necessary.

The three pieces of this strategy are related and are being pursued aggressively.

No NATO official I know would tell you that this or any other strategy aimed at promoting peace and stability in Europe is without risk. In the dynamics of today's world, nothing is risk-free, and that includes doing nothing.

For NATO, enlargement is a substantial investment in Europe's future, and the alliance fully expects to reap big dividends in the years ahead.

As for Mr. Friedman and other expansion skeptics, I respect their right to express their viewpoints as they see them, but perhaps at some point they will tilt their lens up a little toward the horizon and see a bigger picture.

NICHOLAS B. KEHOE, Brussels.

The writer is deputy chairman of the NATO Military Committee.

Former national security adviser Zbigniew Brzezinski ("The Next Big Euro-Atlantic Task Is to Engage Russia," Opinion, May 4) makes a logical plea for eventual Russian membership in NATO — logical as long as you are west of Russia. From the east — from China, and possibly from Japan — Russian membership in what is essentially a military alliance would be looked upon as a military threat.

RICHARD HOROWITZ, Sandbach, England.

### Disgraceful Spectacle

The disgraceful spectacle of Susan McDougal in shackles (photograph with "In Shackles Before Jury, McDougal Won't Talk," April 24) suggests that the United States still falls short of attaining the rank of a great civilization.

How could it when a former Bible salesman now turned chief inquisitor is permitted to drive the country backward to pre-Enlightenment times?

C. CHRISTOFIDES, Aix-en-Provence, France.

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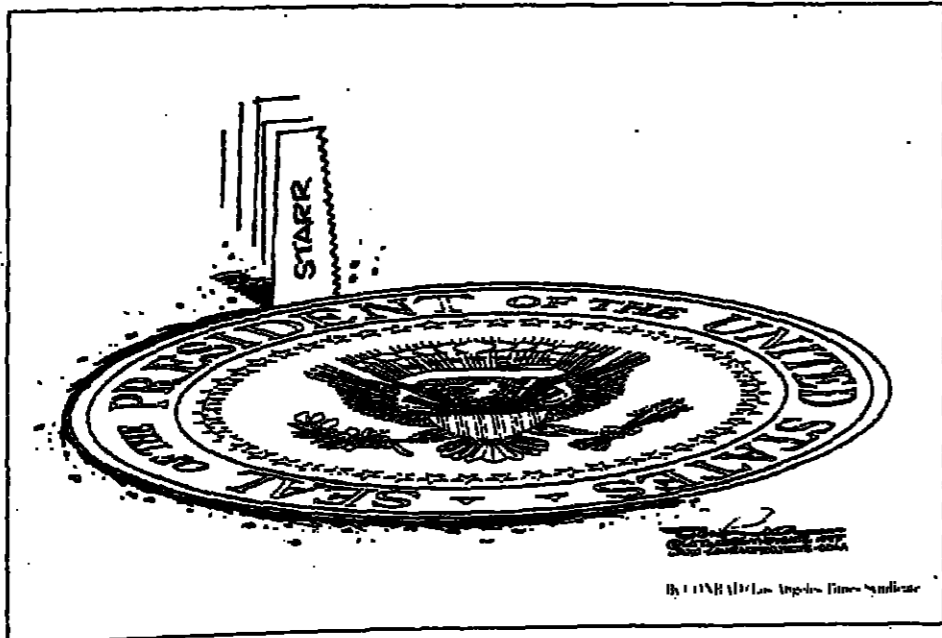
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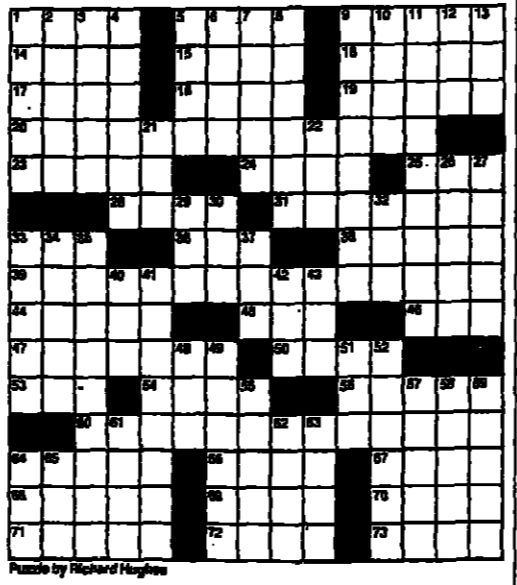
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  - Chan portmayer
  - "Tall" — the Marinel
  - Dannybrook
  - Seating stars
  - Start of a George Orwell quote
  - Condor condo
  - Carrier to Tel Aviv
  - Sunscreen abbr.
  - Crammer's concern
  - Time to burn
  - "Boot"
  - Kind of boat
  - Word with sharp or shovel
  - More of the quote
  - Gardener's pride
  - Second person
  - Night, to Nero
  - North African region
  - Wood panel feature
  - "The Racer's Edge"
  - Life most colleges
  - Cardiff citizens
  - End of the quote
  - Walkie welcome
  - Daily delivery
  - Thunderpeal
  - Belief
  - The "T" of "The King and I"
  - Lui's partner
  - Snooker shot
  - Exigency
  - Look lasciviously
  - Actor Byrnes, of 50's-60's TV
  - T. follower
  - Highland refusal
  - Ragú rival
  - U.P.S. rival
  - "So that's it!"
  - Russian orbiter
  - Not worth a
  - Ferry, N.Y.
  - G sharp's equivalent
  - Saharan singers
  - Carry on
  - Slow throw
  - Starve
  - Hunky-dory
  - Mother, maybe
  - Former White House nickname
  - Sycophant
  - See red?
  - Toyota model
  - Designer von Fürstenberg
  - Charles de Gaulle's birthplace
  - Like an old joke
  - Keyed up
  - "Gotta Have It" (Spike Lee film)
  - Supreme Court count
  - Unlike Godiva
  - 24-hr. convenience
  - Grazing grounds



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# 'Show Boat': Master Plan for the American Musical

By Sheridan Morley  
International Herald Tribune

LONDON — Musicals don't come a lot better than "Show Boat" (Prince Edward Theatre), and indeed they wouldn't come at all had it not been for this one. Back in 1927, Jerome Kern and Oscar Hammerstein got together to write what was effectively the first Broadway score ever to have a coherent plot and integrated songs.

But what was most important about the original "Show Boat," based on Edna Ferber's great sprawling novel of riverboat life (for which she still gets far too little credit), was that it also tackled such then scandalous themes as mixed marriages, gambling, infidelity, illegitimacy.

For the purposes of this new revival, which comes from Toronto via New York with the original touring cast, Hal Prince has treated the show with all the operatic reverence usually accorded to "Porgy and Bess," of almost a decade later.

Prince has seen in "Show Boat," traditionally a light romantic musical, a dark history of America and has accordingly drastically rebuilt the show, tearing out the whole Chicago World's Fair that opened Act Two and giving us a series of cinematic montages that gets us through the World War I and most of the Twenties, admittedly somewhat abruptly despite Susan Stroman's vital and period-accurate choreography.

There has always been a problem with the book of "Show Boat," which is that no stage version under about eight hours could hope to encompass the bigness and sprawl of the original manuscript, so it is left to each decade and director to pick out the bits of plot that they think will make most sense to a contemporary audience, and sometimes even now the leaps in time and space are a problem. A hero like Gaylord Ravenal gets most of the first act and then nothing



Dancers from left: Terry Burrell (Julie), Teri Hanes (Magnolia), Michel Bell (Joe) and Gretha Boston (Queenie) in "Showboat."

ing till the closing seconds of the second. Characters appear, disappear, reappear with almost cavalier disregard for development of plot or character, so that the whole show comes to resemble one of those primitive picture wheels you hold to your eyes and flick through a related series of images.

But from the moment Michel Bell comes out to sing "Ol' Man River" (something he does in this revival so often that one fears he will turn up at every single scene change) and the great American classical actor George Grizzard invites us aboard the steamboat, we know we are in safe and

lyrical hands. As hit after hit, from "Make Believe" to "Why Do I Love You?" to "Can't Help Lovin' That Man" and even the wildly misplaced "Bill" — a song lifted from an earlier P.G. Wodehouse score so that we now have a simple riverboat half-caste regretting the absence of cricket and polo in her life — it becomes evident that "Show Boat" was not only the first American musical but also the one that made all others possible.

There is a joyous historical neatness in the fact that the young lyricist here,

Hammerstein, went on to remake and rebuild the Broadway musical twice more in a single lifetime, first with "Oklahoma!" and then by becoming the tutor and mentor of Stephen Sondheim. So a direct line runs back even now to "Show Boat" across more than 70 years, and this epic, rambling musical history of midcentury America now comes up looking as fresh as ever it could have in 1927, thanks to a truly wonderful company that includes not only Grizzard and Carole Shelley as his sourpuss wife, but also Joel Blum, far and away the

greatest vaudeville comic dancer since Donald O'Connor or Ray Bolger.

If you plan to see only one musical this year (and you have more than usual to choose from), make it this one. As a history of showbiz America it may be a little diffuse and patchy, but as a master plan for the construction of musicals, from the opening chorus to the finale, it is a master class in what the American theater still does best — those vast sweeps of musical emotion from the depths of despair ("Misery's Comin' Aroun'") hardly ever heard in previous revivals, to the unbridled showbiz joy of "Life Upon the Wicked Stage."

## Drummer Who Plays To Please Himself In Music and Life, 'Less Is More'

By Mike Zwerin  
International Herald Tribune

PARIS — Now that he's held true to his values and it's all beginning to work for him, Leon Parker's family respects him. They still think he's a bit strange, but so do a lot of people. At least the family isn't threatened by it any more.

One Thanksgiving Day, he asked his mother why they were celebrating this terrible holiday. His father is half native American. What about the Indians?

She said, "Leon, why can't you be normal?" She was always saying something like that. It takes people a while to understand him. He knows he doesn't make sense at first.

The first one he calls "really me," Parker's third album, "Awakening," will be released by Sony on May 19. He is appearing May 19 and 21 at the New Morning in Paris.

He is a drummer who believes that less is more. This alone is good news. Better yet, he's very good at it. Still better, more and more people are beginning to agree.

At first, he wanted to focus on only one sound, like a horn player. So he came to jobs with a ride cymbal and nothing else. The "small is beautiful" philosophy behind that was really important to him. But so was eating.

To get work, he compromised with a minimal drum kit — a snare and a bass drum plus the cymbal. "You don't really need more than that," he would say. People thought he was joking, walking in with his cute little drum kit.

Some nights he would be obliged to bring the entire outfit, which barely fit in a van. Then, another night, on his own minimalist terms again, he would go to hit the tom-tom and it wasn't there. He felt very silly.

He knows that he is out of step with America, where big is always better. Most of his ideas seem to be contrary to the American way of life.

He doesn't own a television. For a long time he did not own a radio. He usually lives with some kind of companion, and they usually have some sort of stereo, but there are things he'd rather do than sit and listen to other people's records all day.

It took him the longest time to decide to get a fax machine. People in Europe were frustrated because it was expensive to call him on the telephone. He loves Europe and Europeans and they love him, and he works a lot over here, so he finally got one.

He used to try to please everyone. He'd get a call for a major gig and go out and buy a suit. Then he'd hate the gig, swear he'd never do another and throw the suit out. He hates wearing suits. He learned that he had to learn how to please himself.

If he could not find situations where he fit in, then he would go out and create them. He's more of a conceptualist than a performer. He plays the marimba, a gong, even a piano on "Awakening." Adam Cruz plays a Trinidadian steel pan. "Awakening" includes a lot of world music elements.

The critic Stanley Crouch is cross with Parker. Crouch calls it a shame that Parker's time is about as good as it gets, but that he chooses not to swing. He believes that Parker is not serving the cause — the mainstream tradition.

That's a valid cause as far as Parker is concerned. It just doesn't happen to be his cause.

Parker does not use a high hat, for example. People ask him what he's got against high hats. He says nothing — he just doesn't use one. The New Orleans pioneer Baby Dodds didn't use one either.

The last time Parker thought about living in Europe was when he woke up in Paris on a recent morning.

The last time he was in Paris, somebody came up to him and said, "You live here, don't you?" And he thought, man, I must belong here because the people think I live here. Why don't I live here? Having a young daughter in New York is part of it. Still, he gets on the plane thinking, I'm going home.

In New York, where he does live, he walks around wondering why. "Why are you so angry?" his friends ask him. And he answers, "I don't understand why people live the way they do."

He made his reputation, which is growing and anything but minimal, with Jacky Terrasson's trio. The young pianist Terrasson is part French, Ugona Okegwo, the bassist, is half Nigerian and half German. It is no coincidence that Parker, who is 33 and grew up in White Plains just north of the Bronx, likes to make music with them. Their album "Alive" has just been released on Blue Note.

Musicians in New York are "brain-washed," Parker says. They're like donkeys with carrots in front of them. They're not interested in making music for people.

It's like high school. They all want to be the most popular. But Parker has seen that the person who is most popular in high school often turns out to be the most boring, while the wallflower becomes a princess.

Everybody in New York seems to be after safety first. It's not even money. It's insurance — future safety. America is abundant. There are kids in the ghetto who have more clothes than he does.

Musicians are stuck. Conspicuous. They've lost touch with reality. The whole tradition about learning from your elders is cut off. Musicians today



Leon Parker has held true to values that are beginning to work for him.

all want to be (good looking, fine player, big earner: Josh Redman).

As far as Parker is concerned, the real question is, "Is Josh Redman happy being Josh Redman?" Musicians don't care about that. They just want the things he's got.

The truth of the matter is that there are a lot of people out there who play great. But they don't look great. Too bad. "We don't want him on our record label. He doesn't have the right image."

Americans would rather buy a new car, a VCR or a computer than an experience that will enrich their lives. Parents come up to Parker and say, "Music is a rough business. Do you think my kid can make it?" The kid is 10 years old,

taking piano lessons. Why not just let him have a good time playing music? Music is fun!

But not the first thing the parents worry about is, "Will he make it?" Parker wants to ask the parents, "Is taking piano lessons at the age of 10 going to stop him from 'making it'?"

Everybody makes it in America. Why don't they give him more support instead of something to worry about?

Is the kid going to become homeless or something? Yeah, he's homeless because he took piano lessons at 10 and he wanted to be a musician. Oh. That's why he's homeless.

"Oh man," he shrugs. "I just don't get it."

## Inspired by Flotsam, An Actor Floats Free Journey From Limbo to Celebrity

By Somini Sengupta  
New York Times Service

NEW YORK — John Leguizamo was back home the other day, in what he once called "the large intestine that was Queens." He cruised down Roosevelt Avenue in Jackson Heights, past the Mexican mango vendors and the hustler pitching the services of a storefront fortune-teller.

He pointed to the pet shop where he had tried in vain to steal parakeets. Up ahead, he stared, bewildered, at the man in the many chicken suit waving menus at the passers-by. "Maybe it has Hong Kong bird flu," he ventured.

Then Leguizamo swung down to Denman Street. He was 7, he recalled, when he played at the end of this rutted cul-de-sac, while his mother kept watch from a corner apartment two floors up. On this breezy afternoon, a small crowd gathered, trying to catch a glimpse of the star, trying to see if they remembered him.

Leguizamo, whose latest one-man show is inspired by the flotsam and jetsam of Queens, is a celebrity now — one who seemed a bit shy behind his silver wraparound shades. Jackson Heights and Denman Street, where he lived for just a year or two, are only a memory now, feeding the bitter humor of his stage ruminations.

From the time his family landed here in 1969 from Bogota, they shuffled from one Queens apartment to another. Every other year, Leguizamo found himself at a new school.

"I hated my childhood," he said. "People talked about memories. I had none, because I was new all the time."

In his first solo show on Broadway, "Freak: A Semi-Demi-Quasi-Pseudo Autobiography," Leguizamo, now 33 and living among the more fashionable tenements of the Lower East Side, remembers with a vengeance. While the tales are his own, the memories are recognizable to immigrants of all generations.

"Freak" was nominated Monday for a Tony Award for best play.

In the show, he remembers parents with a rabid sense of ambition and en-

terprise. He remembers run-ins with hostile neighbors. He remembers being a misfit at home and on the streets of Queens. He was "so needy, needing to belong so bad," he said.

On stage, Leguizamo is a manicured entertainer, bouncing, dancing and darkly funny, prattling on in the voices of a dozen loony characters. But this trip back to Queens provoked as many poignant recollections as goofy wisecracks. Indeed, he seemed a little bewildered by this place he once called home and more than a little envious of the latest generation of young Latinos here.

"It's so much easier for them," he said. "When you're by yourself and somebody calls you names, you believe it." In 1970, the year after the Leguizamós arrived, the census had not even begun tallying people of Hispanic origin. During this tour, Leguizamo's musings on Queens, past and present, burst out despite his insistence that he would maintain complete silence. He said he wanted to save his voice for the evening's performance, and he had brought along a laptop computer, intending to type out his observations. But he seemed unable to resist a running commentary.

Young John, he recalled, seemed to have been a magnet for trouble. Perhaps as a way to compensate for how hard his parents worked, he worked extra hard to have fun. He was arrested twice — once for jumping a turnstile and once for truancy. "Me and about 20 other kids went to see our first porn movie," he said. "And I was arrested before I got to see the opening credits."

Exasperated, his parents shipped him back to Colombia where he stayed for a year with relatives. When he returned, he was sent away again and enrolled in Murry Bergtraum High School for Business Careers in Manhattan.

He was already doing imitations at family parties, but his parents didn't exactly encourage an acting career. They wanted him to go into accounting, "or some mundane, dull existence where I would surely have gone postal."

Leguizamo typed during a break, momentarily resuming his vow of silence. A teacher in high school suggested that he try acting instead of acting out. He went on to study theater at New York University and dabbled in stand-up comedy before earning critical attention with his one-man off-Broadway shows, "Mambo Mouth" and "Spic-O-Rama."

He played a cross-dressing diva in the film "To Wong Foo, Thanks for Everything, Julie Newmar" and had a brief run on television with the sketch-comedy series "House of Buggin'."

"Freak" playing at the Cort Theater through July 4, is by far his most personal venture. He calls it his very own "emancipation proclamation."

"Even the ugly pain has some great redeeming qualities," he said. "Because now, anything that happens to me can't be as bad as when I was growing up."

With Leguizamo's father, "Freak" worked a small miracle. The two men hadn't spoken in two years when Alberto Leguizamo — exorcised on stage as a boozy and bitter man — appeared backstage after the show recently.

Later that night, father and son drove around the city, screaming at each other and crying over all that had not been said in life. "Now I'm closer to him than I have ever been," Leguizamo typed feverishly. "We go to lunch. I bring my computer. I swear."

## The Young Move In on Old Firms

Lauder and Krug Scions Take Up Corporate Roles

By Dana Cuneo

NEW YORK — They are young, rich and restless.

With names like Lauder and Krug on both their first and last names and their office doors, they are the heirs of some of the most powerful families in the world.

Having arrived by way of inheritance, the heirs to these powerful empires are eager to prove that their own can be as big as their parents'. They are measured by more than their trust funds and a first-class education at the elite schools. Champagne and other luxuries are not the only things they are measured by.

Yet as the relatives who came before them can attest, making a new blood and old ways is rarely easy at venerable family businesses.

Gatekeepers are reluctant to give up control to the sons and daughters now looking over their shoulders. And onlookers and competitors watch a new generation of heirs to the throne, some of whom are about to be placed in the driving hands. The stakes are high, and the pressure is on.

It doesn't matter what type of business the family owns. Lauder, the 24-year-old granddaughter of the founder of Estée Lauder Cos., where she is the youngest family member to be working as a marketing manager in the Clinique brand, is a prime example.

Said daughter of beauty reflects the changing face of the family business. She is a highly educated, highly capable woman who is not just a heiress but a manager.

Lauder is not alone. In the family business, the heirs are not just the sons and daughters of the founder, but the sons and daughters of the manager.

## MEDIA MARKETS

### Magazines Hone

By Robin Pogrebin

NEW YORK — If S.A.M. in the advertising world is a publisher, Ronald Green is a publisher. He is the publisher of a magazine called "S.A.M." and he is the publisher of a magazine called "S.A.M."

Green and his team built the company's reputation by publishing "S.A.M." and "S.A.M." and he is the publisher of a magazine called "S.A.M."

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NYSE

China Opens Market

Tuesday's 4 P.M. Close  
The 2,600 most traded stocks of the day.  
National prices not reflecting late trades elsewhere.  
The Associated Press.

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# China Opens Market

SHANGHAI — The People's Bank of China has given permission to eight foreign banks to begin trading on the interbank market in Shanghai, an official media report said Tuesday, making it easier for the country to obtain local currency.

This shows China's determination to open up the outside has not been limited to the financial sector, said Wang Qunhui, an official with the research department of the China Foreign Exchange Trade System, which manages the interbank market. "China does not think the financial crisis should slow the pace of opening up."

The eight banks are Citibank of the United States, Credit Agricole Indus-

## Seoul Rejects Funding Plans of 12 Banks

SEOUL — Twelve South Korean banks have announced plans to raise \$10 billion from government officials to help them fund their operations. The plan, however, was rejected by the government.

Last week, the government said it would not provide the funds. The banks are now looking for other sources of financing.

## Credit

SYDNEY — A leading pay-TV company has been rejected by the government. The company is now looking for other sources of financing.

## Vietnam Despite

HANOI — Vietnam's target of 1998 was not met, the Communist Party said Tuesday. Despite the setback, the government is determined to achieve its goals.

## WESLA: Protests in Cities

Continued from Page 1

WESLA, a human rights organization, has reported protests in several cities. The protests are against the government's policies.

## U.S. Caution but Backs Reform

U.S. officials cautioned Indonesia on its handling of the crisis, but urged it to continue with the IMF-backed reform program. The U.S. is committed to supporting the reform process.

## WERS: It's Scions to the Fore

Continued from Page 13

WERS, a business organization, has reported that the scions of the ruling family are taking control of the business. This is a concern for the public.

## Continued on Page 18

# Thais Pin Hopes on Bank Chief

measure this year in the opening up of China's financial sector," a Chinese executive at a foreign bank said.

The participation of foreign banks in the interbank market will make it more lively, one banker said, and make interest rates more representative.

Foreign bankers said that while the opening of the interbank market would give them a means to raise profit margins on deposit funds, it would not help them expand loan portfolios.

"This decision is great from the surface — we've got something else to do," one foreign banker said. "But we need to know the details."

Officials of the Shanghai branch of the People's Bank of China said they could not elaborate. (AP/Ruters)

### Investor's Asia

#### Hong Kong Hang Seng

#### Singapore Straits Times

#### Tokyo Nikkei 225

Exchange	Index	Tuesday Close	Prev. Close	% Change
Hong Kong	Hang Seng	10,153.56	10,439.42	-2.74
Singapore	Straits Times	1,469.27	1,476.40	-0.48
Sydney	All Ordinaries	2,603.50	2,612.30	-0.31
Tokyo	Nikkei 225	Closed	15,901.10	-
Kuala Lumpur	Composite	608.40	627.43	-3.03
Bangkok	SET	Closed	490.71	-
Seoul	Composite Index	Closed	391.80	-
Taipei	Stock Market Index	8,330.75	8,390.60	-0.36
Manila	PSE	2,267.18	2,208.12	+2.67
Jakarta	Composite Index	435.15	4,46.994	-2.43
Wellington	NZSE-40	2,248.09	2,297.69	+0.46
Bombay	Sensitive Index	4,147.29	4,135.81	+0.28

Source: *Tokai Times* International Herald Tribune

The Premium Movie Network negotiated a distribution pact directly with Foxtel in February in case the accord with Australis falls through.

Australis was forced to the edge of collapse last year when regulators blocked a planned merger with Foxtel. Australis has been losing money since it won a pay-television license in the early 1990s.

Australis has about 105,000 subscribers, while Foxtel has more than 300,000 subscribers; Optus Communication Pty.'s Optus Vision has 180,000 subscribers.

## Malaysia Aims Fund At Women Investors

**Agence France-Presse**  
**KUALA LUMPUR**—Prime Minister Mahatir bin Mohamed announced the creation Tuesday of a special mutual-fund program for women and urged Malaysians to pool their wealth to help the nation's economy recover.

"We should try to mobilize this wealth, assets and properties that we have, because we need the capital," Mr. Mahatir said, according to the official Bernama news agency.

The Amanah Saham Wanita mutual fund, managed by Hijrah Unit Trust Management Bhd., will consist of 400 million units at an initial cost of 50 sen (14 cents) a unit until May 24. The price will fluctuate thereafter according to market forces.

Hijrah said the fund was specifically designed to encourage the country's 8 million women to participate in the economy but was open to all citizens 18 years of age and older.

her family's Champagne at a bar in New York during a recent business trip. "So you need, of course, to show you are better or that you are here because you are qualified for the job."

Yet there are still areas of the business that Miss Krug seems fuzzy on.

Ask her about her product's fermentation process and she defers to her father, Remi Krug, who heads the company but shuns the title chief executive. And ask him about what she brings to wine making, and he mentions her emotions.

She also gets credit for bringing "fresh blood and new eyes" to Krug, he said. For instance, to better capitalize on the market for consumers her age, she suggested a somewhat radical solution for a company that considers tradition as important as the grapes that go into its bubbly. Why not create a Champagne six-pack?

Her idea bespoke a beer mentality in a caviar culture; but the plan to "take Champagne off its pedestal" worked. The six-pack, which retails for \$350, became popular with young consumers.

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## When The Convergence Of Information Technology Meets Consumer Demand

**NASDAQ**

**Tuesday's 4 P.M.**  
The 1,000 most traded National Market securities  
in terms of dollar value, updated twice a year.  
*The Associated Press.*

12 Month	High	Low	Stock	Div	Yld	P/E	52	Wk	High	Low	Latest	City
A-B-C												
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Stock	Low	High
Am. Can. Co.	24	25
Am. Oil Co.	24	25
Am. Sugar Ref.	24	25
Am. Tobacco Co.	24	25
Am. Waterworks	24	25
Am. Wire & Cable	24	25
Am. Zinc & Lead	24	25
Am. Iron Works	24	25
Am. Steel Co.	24	25
Am. Copper Co.	24	25
Am. Nickel Co.	24	25
Am. Tin Co.	24	25
Am. Silver Co.	24	25
Am. Gold Co.	24	25
Am. Platinum Co.	24	25
Am. Iron Ore	24	25
Am. Coal	24	25
Am. Lumber	24	25
Am. Brick	24	25
Am. Cement	24	25
Am. Glass	24	25
Am. Paper	24	25
Am. Textile	24	25
Am. Rubber	24	25
Am. Leather	24	25
Am. Furniture	24	25
Am. Hardware	24	25
Am. Machinery	24	25
Am. Electrical	24	25
Am. Chemical	24	25
Am. Pharmaceutical	24	25
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Am. Perfumery	24	25
Am. Cosmetics	24	25
Am. Jewelry	24	

**NYSE**

**Tuesday's 4 P.M. Close**  
(Continued)

Amphib	High	Stock	Dr Yd	PE	PE	100-Hrs	Low	Latent	Crops
2000	100	100	100	100	100	100	100	100	100
1999	100	100	100	100	100	100	100	100	100
1998	100	100	100	100	100	100	100	100	100
1997	100	100	100	100	100	100	100	100	100
1996	100	100	100	100	100	100	100	100	100
1995	100	100	100	100	100	100	100	100	100
1994	100	100	100	100	100	100	100	100	100
1993	100	100	100	100	100	100	100	100	100
1992	100	100	100	100	100	100	100	100	100
1991	100	100	100	100	100	100	100	100	100
1990	100	100	100	100	100	100	100	100	100
1989	100	100	100	100	100	100	100	100	100
1988	100	100	100	100	100	100	100	100	100
1987	100	100	100	100	100	100	100	100	100
1986	100	100	100	100	100	100	100	100	100
1985	100	100	100	100	100	100	100	100	100
1984	100	100	100	100	100	100	100	100	100
1983	100	100	100	100	100	100	100	100	100
1982	100	100	100	100	100	100	100	100	100
1981	100	100	100	100	100	100	100	100	100
1980	100	100	100	100	100	100	100	100	100
1979	100	100	100	100	100	100	100	100	100
1978	100	100	100	100	100	100	100	100	100
1977	100	100	100	100	100	100	100	100	100
1976	100	100	100	100	100	100	100	100	100
1975	100	100	100	100	100	100	100	100	100
1974	100	100	100	100	100	100	100	100	100
1973	100	100	100	100	100	100	100	100	100
1972	100	100	100	100	100	100	100	100	100
1971	100	100	100	100	100	100	100	100	100
1970	100	100	100	100	100	100	100	100	100
1969	100	100	100	100	100	100	100	100	100
1968	100	100	100	100	100	100	100	100	100
1967	100	100	100	100	100	100	100	100	100
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1963	100	100	100	100	100	100	100	100	100
1962	100	100	100	100	100	100	100	100	100
1961	100	100	100	100	100	100	100	100	100
1960	100	100	100	100	100	100	100	100	100
1959	100	100	100	100	100	100	100	100	100
1958	100	100	100	100	100	100	100	100	100
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1956	100	100	100	100	100	100	100	100	100
1955	100	100	100	100	100	100	100	100	100
1954	100	100	100	100	100	100	100	100	100
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1950	100	100	100	100	100	100	100	100	100
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1947	100	100	100	100	100	100	100	100	100
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1942	100	100	100	100	100	100	100	100	100
1941	100	100	100	100	100	100	100	100	100
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1939	100	100	100	100	100	100	100	100	100
1938	100	100	100	100	100	100	100	100	100
1937	100	100	100	100	100	100	100	100	100
1936	100	100	100	100	100	100	100	100	100
1935	100	100	100	100	100	100	100	100	100
1934	100	100	100	100	100	100	100	100	100
1933	100	100	100	100	100	100	100	100	100
1932	100	100	100	100	100	100	100	100	100
1931	100	100	100	100	100	100	100	100	100
1930	100	100	100	100	100	100	100	100	100
1929	100	100	100	100	100	100	100	100	100
1928	100	100	100	100	100	100	100	100	100
1927	100	100	100	100	100	100	100	100	100
1926	100	100	100	100	100	100	100	100	100
1925	100	100	100	100	100	100	100	100	100
1924	100	100	100	100	100	100	100	100	100
1923	100	100	100	100	100	100	100	100	100
1922	100	100	100	100	100	100	100	100	100
1921	100	100	100	100	100	100	100	100	100
1920	100	100	100	100	100	100	100	100	100
1919	100	100	100	100	100	100	100	100	100
1918	100	100	100	100	100	100	100	100	100
1917	100	100	100	100	100	100	100	100	100
1916	100	100	100	100	100	100	100	100	100
1915	100	100	100	100	100	100	100	100	100
1914	100	100	100	100	100	100	100	100	100
1913	100	100	100	100	100	100	100	100	100
1912	100	100	100	100	100	100	100	100	100
1911	100	100	100	100	100	100	100	100	100
1910	100	100	100	100	100	100	100	100	100
1909	100	100	100	100	100	100	100	100	100
1908	100	100	100	100	100	100	100	100	100
1907	100	100	100	100	100	100	100	100	100
1906	100	100	100	100	100	100	100	100	100
1905	100	100	100	100	100	100	100	100	100
1904	100	100	100	100	100	100	100	100	100
1903	100	100	100	100	100	100	100	100	100
1902	100	100	100	100	100	100	100	100	100
1901	100	100	100	100	100	100	100	100	100
1900	100	100	100	100	100	100	100	100	100
1899	100	100	100	100	100	100	100	100	100
1898	100	100	100	100	100	100	100	100	100
1897	100	100	100	100	100	100	100	100	100
1896	100	100	100	100	100	100	100	100	100
1895	100	100	100	100	100	100	100	100	100
1894	100	100	100	100	100	100	100	100	100
1893	100	100	100	100	100	100	100	100	100
1892	100	100	100	100	100	100	100	100	100
1891	100	100	100	100	100	100	100	100	100
1890	100	100	100	100	100	100	100	100	100
1889	100	100	100	100	100	100	100	100	100
1888	100	100	100	100	100	100	100	100	100
1887	100	100	100	100	100	100	100	100	100
1886	100	100	100	100	100	100	100	100	100
1885	100	100	100	100	100	100	100	100	100
1884	100	100	100	100	100	100	100	100	100
1883	100	100	100	100	100	100	100	100	100
1882	100	100	100	100	100	100	100	100	100
1881	100	100	100	100	100	100	100	100	100
1880	100	100	100	100	100	100	100	100	100
1879	100	100	100	100	100	100	100	100	100
1878	100	100	100	100	100	100	100	100	100
1877	100	100	100	100	100	100	100	100	100
1876	100	100	100	100	100	100	100	100	100
1875	100	100	100	100	100	100	100	100	100
1874	100	100	100	100	100	100	100	100	100
1873	100	100	100	100	100	100	100	100	100
1872	100	100	100	100	100	100	100	100	100
1871	100	100	100	100	100	100	100	100	100
1870	100	100	100	100	100	100	100	100	100
1869	100	100	100	100	100	100	100	100	100
1868	100	100	100	100	100	100	100	100	100
1867	100	100	100	100	100	100	100	100	100
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1863	100	100	100	100	100	100	100	100	100
1862	100	100	100	100	100	100	100	100	100
1861	100	100	100	100	100	100	100	100	100
1860	100	100	100	100	100	100	100	100	100
1859	100	100	100	100	100	100	100	100	100
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1856	100	100	100	100	100	100	100		

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Annan Rejects  
Accusation of  
Failing to Act  
On Rwanda

SPORTS

# Have Bats, Will Travel: Rockies Hit On the Road

The Associated Press  
The Colorado Rockies used to thrive at hitter-friendly Coors Field in Denver, but so far this year it's a team that likes to travel.

## BASEBALL ROUNDUP

road with an 11-2 victory Monday night over the Phillies in Philadelphia.

Contrasted with their 4-11 record at home, the Rockies' road record is noteworthy — especially considering their 146-88 record over the last three seasons at home and 97-137 on the road.

"I don't know how to explain it. I wish I knew," Baylor said. "We haven't hit a lot of home runs at home, or had a lot of double-digit run games there."

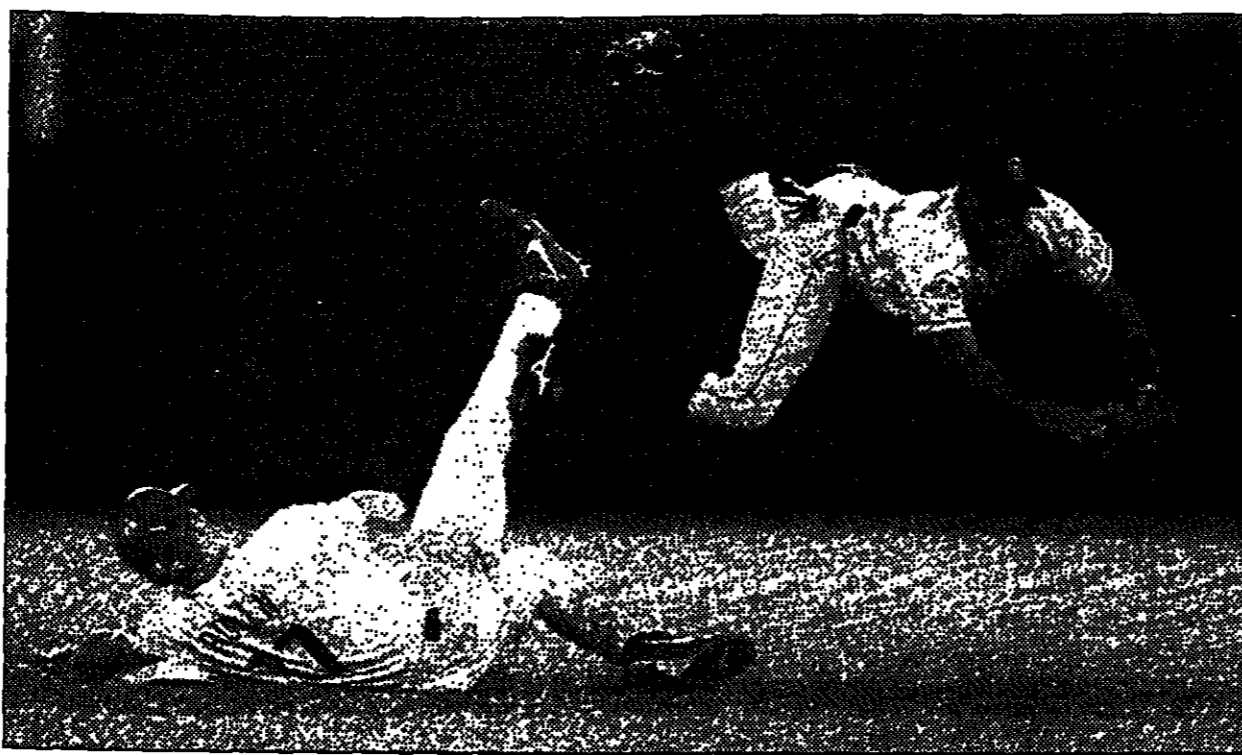
The Rockies did both against the Phillies. They hit two homers, including Vinny Castilla's league-leading 14th, and scored more than 10 runs for the fourth time this season.

They had some help from Philadelphia's starter, Garrett Stephenson, who was 8-6 as a rookie last year. Stephenson had another bad outing, and is rapidly pitching himself back to the minors.

The Rockies got seven runs in the 3 1/2 innings Stephenson lasted.

The Phillies did not get their first hit and run off Thomson (2-2) until the fourth, when Gregg Jefferies doubled and was singled home by Scott Rolen.

**Diamondbacks 4, Mets 2** — Buck Showalter, back in New York as a manager for the first time since leaving the Yankees, enjoyed his homecoming as



The Phillies' Scott Rolen making an acrobatic catch to complete a double play, upending Colorado's Nefti Perez.

his Arizona team broke a six-game losing streak, winning in 11 innings.

**Giants 8, Marlins 0** The smallest crowd in Florida's six-year history — 12,806 — saw Shawn Estes pitch a four-hitter for San Francisco. The start of the game was delayed by rain for 1 hour, 25 minutes. When the rain returned in the seventh inning, there were fewer than 1,000 fans left. Bill Mueller and Barry Bonds hit consecutive home runs, and Jeff Kent later hit a three-run homer as the Giants dropped the World Series champions to 11-20.

**Reds 4, Expos 1** Scott Winchester, a rookie, earned his first major-league pitching victory, giving up three hits in six innings in Montreal. Dmitri Young and Barry Larkin, in a 1-for-31 slump, batted in runs with doubles in the first inning for Cincinnati. Bret Boone and Eduardo Perez homered in the ninth.

**Braves 4, Dodgers 2** Kevin Millwood, 23, tied Tom Glavine for victories this

season by pitching Atlanta past visiting Los Angeles. Millwood (4-1) gave up four hits in eight innings. Keith Lockhart hit a leadoff homer for the Braves in the eighth against Hideo Nomo, tying it at 2. Later in the inning, Javy Lopez hit a two-run single.

**Padres 13, Brewers 5** Andy Sheets and Greg Vaughn homered and the Padres' pitcher Sterling Hitchcock hit a pair of RBI singles as San Diego roughed up Jose Mercedes in Milwaukee.

**In the American League:**

**White Sox 6, Angels 5** Magglio Ordonez, a rookie, hit a tying homer in the seventh inning and Ruben Sierra, a pinch hitter, had a two-run double in the eighth as Chicago rallied to win in Anaheim.

**Athletics 7, Blue Jays 4** In Oakland, California, Kenny Rogers won his fourth straight start and the Athletics took advantage of Pat Hentgen's wildness to beat Toronto. Jason Giambi and Scott Spiezio each drove in two runs in sup-

port of Rogers (5-1). Tony Fernandez and Ed Sprague homered for Toronto.

## Investigation of Belle Ends

An investigation into the gambling habits of the White Sox slugger Albert Belle has turned up no evidence that he bet on baseball or participated in any activity that should result in suspension, The Associated Press reported from Chicago, quoting a published report.

Bud Selig, the acting baseball commissioner, said Monday he has received the report, but he added that it was premature to comment, according to the Chicago Tribune. The report has been passed on to the league's lawyers and the players union.

Kevin Hallinan, baseball's executive director of security and management, spent 14 months investigating Belle after the player admitted to gambling losses in a deposition taken for a civil lawsuit that has since been settled.

# Oilers Oust Avalanche

## Behind Goalie, They Rally From 3-1 Down

The Associated Press  
DENVER — The Edmonton Oilers got it all: timely scoring, tough defense and another great job by their goalie, Curtis Joseph.

He recorded his second successive shutout Monday night as the seventh-seeded Oilers upset the second-seeded Colorado Avalanche, 4-0, in the decisive seventh game of their Stanley Cup playoff series.

The Oilers, becoming only the 14th team in National Hockey League history to rally from a 3-1 deficit and win a four-of-seven-game series, will meet

And they had great goaltending. Colorado's Patrick Roy, who failed in his third straight try for an NHL-record 100th playoff victory, had only 13 saves as the Oilers scored on four of their 17 shots.

Peter Forsberg and Sakic went scoreless for the third straight game.

Forsberg, who had six goals and five assists in the first four games of the series, did not put a shot on goal in the series finale. Sakic had only one shot.

Colorado failed to score on its last 18 power plays in the series.

"When you have a slump in the playoffs, it doesn't last very long," Colorado coach Marc Crawford said. "We had a chance to close it off and we didn't. We got into a situation where the other team was right on top of their game and we were really squeezing the stick. You can't play like that in the playoffs."

"We gave up timely goals throughout this series, and that's a compliment to the Oilers. Edmonton played great, they really did."

Edmonton took a 2-0 lead in the first period despite being outshot, 12-5, and having to kill off nearly eight penalty minutes.

The Oilers went ahead on defenseman Janne Niinimaa's goal at 4:22 of the first.

It was the fifth goal of the series by an Edmonton defenseman; Colorado's defensemen had none.

Bill Guerin made it 2-0 with his sixth goal of the playoffs, beating Roy from the slot at 19:22.

The Avalanche were booed by the crowd after one particularly ineffective power play and again as they left the ice at the end of the period.

Todd Marchant made it 3-0 midway through the second period, scoring from outside the crease.

It was Edmonton's third goal on just 10 shots.

Mats Lindgren scored early in the third period on a breakaway, knocking in his own rebound at 1:45.

## NHL PLAYOFFS

the Dallas Stars in the Western Conference semifinals beginning Thursday in Dallas. In Thursday's other playoff game, Ottawa plays at Washington in the Eastern Conference. On Friday, St. Louis is at Detroit in the West and Montreal at Buffalo in the East.

Edmonton also rebounded from a 3-1 deficit in the first round against Winnipeg in 1990, going on to capture its fifth Stanley Cup.

"This was never-say-die," Joseph said of his team's three straight victories to stave off elimination, "and everyone on this team lived by that motto."

With his third consecutive shutout game in goal, Joseph extended his shutout streak to 163 minutes, 40 seconds since he allowed a breakaway goal to Stephane Yelle late in the first period of Game 5.

Joseph had 31 saves Monday night and stopped the last 82 shots he faced in the series.

Oilers coach Ron Low said his team was "counted out" when it trailed 3-1 in the series. "Very few teams have done what they accomplished," he said.

The turnaround, he said, was thanks to Joseph.

"We let them back in the series," Colorado's Joe Sakic said. "They got the momentum and they kept rolling with it."

# So Far, Grand Design for Diamondbacks Fails

By Murray Chass  
New York Times Service

THE Arizona Diamondbacks and the Tampa Bay Devil Rays got such a big head start on the 1998 season, the prevailing thinking went, that they would not resemble your father's expansion teams.

The Diamondbacks especially would start out well ahead of the expansion game because they hired Buck Showalter as their manager 28 months before they would play their first game, and his input would send them off streaking from the starting blocks.

Five weeks into their first season, the Diamondbacks resemble your grandfather's expansion team — if your grandfather rooted for the 1962 New York Mets.

The 1962 Mets, the worst team of all time, won 40 games and lost 120 for a 250 winning percentage. The Diamondbacks improved their record to 8-23 by beating New York on Monday night, for a .258 percentage.

It's as if Showalter spent 28 months designing and manufacturing a revolutionary new automobile and produced the Edsel. It's as if he spent 28 months devising a new formula for a soft drink and unveiled the new Coke. It's as if he spent 28 months writing a Broadway

musical and produced "Capeman."

If a team were to play an entire season at the Diamondbacks' present rate of victories, it would have a 41-121 record.

"We didn't go into the year trying to judge the steps we've taken just through the record alone," Showalter said before the game. "Obviously that's easy to say now that we haven't got off to a good start record-wise."

If Showalter, last seen in New York wearing pinstripes in the Bronx, was embarrassed by his team's five-week performance so far, he did not show it.

"We just can't get the little things done that more battle-proven teams are able to do," the manager said. "That's been very frustrating as much for the players as it has been for me and the staff."

"There's a lot of frustration in the locker room. We've been close in a lot of ball games. We just can't get over the hump."

The Diamondbacks have lost six games by one run, five by two runs. But they are losses, nonetheless. They have already had losing streaks of five, seven and six. They share with the Mets the distinction of having the league's most inept offense, and the only worse pitching staff belongs to the Colorado Rockies.

The Diamondbacks' starting pitchers have only three winning decisions, none since April 16. Willie Blair, with a 0-6 record, has made an impressive start toward Roger Craig's 24-loss performance for the expansion Mets.

At a meeting with reporters, whose number was well below that anticipated for his New York homecoming, Showalter emphasized the long-term nature of the work-in-progress called the Diamondbacks.

"We'd like to win as soon as possible, but we don't want to do something that's going to sacrifice long-term success," Showalter said. "We don't want it to be a one-year thing. That would be a real depressing thought for me — that if we got into the playoffs in the third year or the fourth year and then never got back there for another seven or eight years — I would think we failed."

He mentioned the Rockies as an example he does not want to emulate. They reached the playoffs as the wild-card team in their third year, 1995, and have not been back.

"A lot of people at that time were talking about how much further along they were than the Marlins," he said of the 1997 World Series champions.

"The Marlins have one of the top two or three strength-and-depth organizations in baseball."

Long-term planning is no "excuse to get our brains beat out this year," he said, but added, "I'm willing to bite the bullet and go through certain sacrifices to be where we want to be long-term."

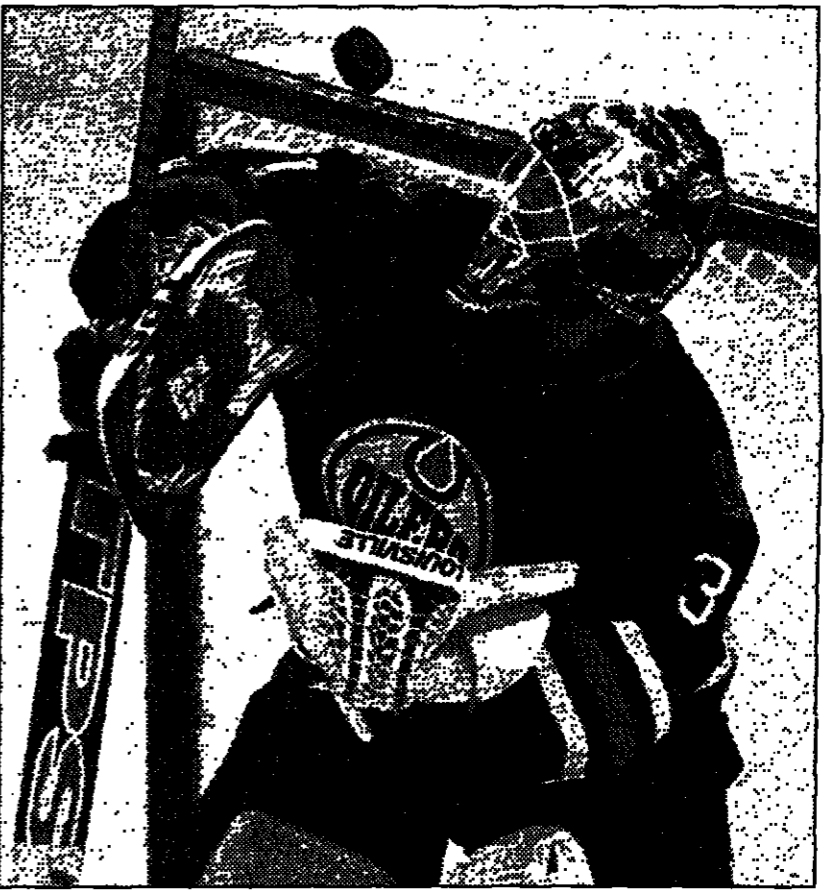
Nevertheless, Showalter isn't ignoring the team's poor start. He took one step Monday night to make sure his coaches were not letting the start affect their view of their effort. He gave the coaches a pep talk. And the Diamondbacks responded with a rare victory.

"You have to go through the tough times to appreciate the good times so much more," he said.

Win or lose, now or in the next few seasons, Showalter will deserve the credit or the blame. His hand has figured in virtually all of the Diamondbacks' planning. Scouting, drafting, free-agent signing, he did that or had input in it, but he did much more.

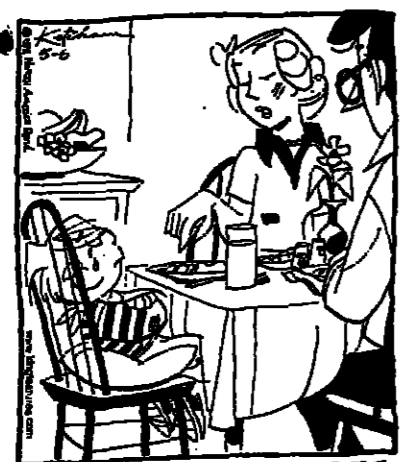
He designed a new type of warning track at the outfield wall for Bank One Ballpark, he had pinstripes put on the team's home and road uniforms, he had the "A" on the team caps made smaller, he designed part of the clubhouse and he wrote a conduct manual for players in the organization.

Now if he could only figure out how to win games and make a first-year team as respectable as the Diamondbacks had led people to believe they would be.



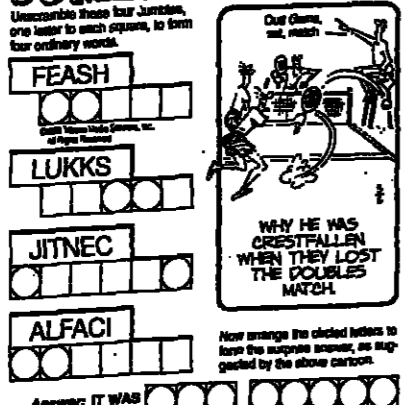
Curtis Joseph of the Oilers watching an Avalanche shot that he stopped.

## DENNIS THE MENACE



"YES, I'M SURE THERE ARE NO STARRYING RABBITS. NOW SIT UP AND EAT YOUR CARROTS."

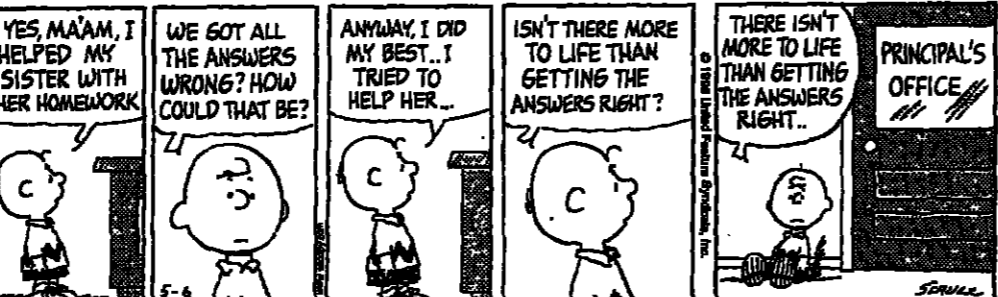
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## OBSERVER

## Vanished Elegance

By Russell Baker

WASHINGTON — It is midnight, maybe later, but time means nothing to me. I am under the spell of an old-movie channel. It is showing "San Francisco," a movie I have not seen since 1913, or whatever year that was when it first played the Capitol Theatre on West Baltimore Street.

All right, we are now at a witching hour in 1998, and kith and kin all around are headed off to bed, deaf to my pleas for someone to stay up and watch MGM's great San Francisco earthquake. Specifically, I want to be amazed again by what happens when Blackie Norton, bad boy of the Barbary Coast, is crushed under a falling brick wall.

Blackie, of course, is Clark Gable. He has a passion for Jeanette MacDonald, who is being courted by a snob from uptown, played by Jack Holt. Remember Jack's great performance in "Dirigible"? But let's not get tied up in details. I'm here to discuss men's fashion, not well-worn plots.

Gable and Holt are wearing absolutely splendid evening clothes when the earthquake gets under way. They are in white tie and tails that look as if they'd been sewn on by a platoon of the finest tailors in Savile Row. Remembering various white-tie rigs I have rented over the years now leaves me seething with Gable-Holt envy.

Anyhow, Blackie Norton, looking fantastically well groomed, is sulking about Jeanette's apparent preference for Jack Holt when — hold everything! — the world starts to move.

Even the manly Blackie Norton — Clark Gable, re-

member — knows that it would be overreaching for him to tangle with so much heaving geology. He is in exit process when an immense wall of bricks tilts and buries him in a cloud of mortar.

Even as a lad seeing "San Francisco" for the first time, I knew MGM was not going to let Clark Gable die. In those days every American boy understood, from hundreds of Saturday afternoons at the movies, that capitalism will always triumph over art.

How is Gable saved? Amazingly simple: He just stands up, shaking off bricks like a dog shaking off water, and goes about his business, which is to find Jeanette leading a choral rendition of "Nearer My God to Thee."

What's wonderful about Gable's rise from the brick pile is this: He still looks immaculate, except for a torn trouser leg.

Fine though the earthquake is, it is the beautiful tailoring of the men that impresses me. Even Spencer Tracy's priestly suit looks hand-stitched.

My question is, Why do modern movie stars dress so badly? Television's annual Academy Awards show turns out an assortment of male garb that looks like stuff from a hospital thrift shop.

There is the bizarre custom of wearing formal clothes without neckties. "Would it have killed you to wear a necktie?" David Letterman asked one performer a couple of years back, and he was not invited to return.

Come to think of it, though, American men of all careers and classes pretty much dress awful these days. We have won the Cold War but lost our taste for elegance.

New York Times Service

## Janis Joplin Live in the '90s: The Legend Endures

By Paul Hendrickson  
Washington Post Service

WASHINGTON — Can you picture James Dean, can you imagine Janis Joplin, grown old and wheezy and boring, trying to deliver clever patter on a late-night talk show? Horrid image. No, far better to have them in our minds now as smashed idols, as icons of their separate fiery moments.

You think of Janis Joplin, whose music is so redolent of the 1960s, and what comes to mind? A woman who could bellow and cry and stamp and then turn around and go aching tender. Someone in whom there seemed so much need, which somehow she transformed to our need.

The Joplin legend — as "genius and junkie, rock diva and drunk," to quote her publicist and biographer, Myra Friedman, in her biography "Buried Alive" — was born long before her death in 1970 at age 27 of a heroin overdose.

In the last few years there have been as many as four movie projects in development, though now there are only two major contenders. "Piece of My Heart," with Courtney Love slated for the lead role, may start shooting in the fall. Somehow, she seems all wrong for the part. She's too tall. The blues vortex isn't deep enough. The other film project reportedly has Lili Taylor starring.

Todd Gitlin, author of "The Sixties," which may be the definitive work on that messy, hopeful decade, said of Joplin and the strange way she endures: "Listening to her is like being sucked into a vortex. She goes deep. That deep throaty depth. I've listened to a lot of blues. Nobody sounds quite like Janis Joplin. I mean, Janis Joplin without the '60s would have still been Janis Joplin."

She was a pioneer, one of the early women in rock-and-roll to go out there big time in front of a band and hang it out all alone. And the world keeps listening to the collected songs of Joplin. Next month

there will be a new Joplin CD in the stores: a previously unreleased live concert at Waterland in San Francisco in 1968 with her greatest band, Big Brother and the Holding Company. According to the press release, it's the "latest entry in the 'Live From the Vaults' series of Columbia/Legacy."

This spring at the University of Texas in Austin there was a course in American Intellectual History, taught by a Pulitzer Prize-winning historian, titled "O Wild Ecstasy — Narcissism and Hedonism in Recent America." Admission was restricted to 12 graduate students. The high art and tormented life of Janis Joplin was in the syllabus, along with work by Andy Warhol, Norman Mailer, Tom Wolfe, Bret Easton Ellis and Christopher Lasch.

William Goetzmann who taught the course, says that America's continuing interest in her perhaps has to do with "resurrecting something of the poignant primitivism of her generation." In other words, she can get us quickly back. You listen to the songs and it all returns in bites. Goetzmann used to see Joplin throb the blues at a converted Gulf gas station on North Lamar Boulevard in Austin called Threadgill's. She sang there on Wednesdays for \$2 and all the Lone Star beer she could drink. This was in the early '60s, before anybody outside Texas had ever heard of her, before she lit out for California and eventual Haight-Ashbury dreams.

Briefly, she'd been an art student at the university. She'd come up to the semi-bohemian college paradise — where there were 20,000 students — from her native seacoast ground of Port Arthur, Texas. In Port Arthur, she'd been a misfit: ever the right thing in a wrong place. She never really fit in at Austin, either, except with her fellow hippies — which was a word nobody had heard yet. Austin in the early '60s was a bohemia only by degree. The frat boys who ran the place orchestrated a campaign to get her named "Ugliest Man on Campus." They succeeded.



Joplin performing in "Janis," a film about her life and career.

On "The Dick Cavett Show," she once said: "They laughed me out of class, out of town, out of the state."

That other self: It was always there, beneath the music, informing it. The other self wanted parental approval. The other self was surprisingly literate. The other self had this curious, fragile, little-girl quality. It had something ingenuish and middle-American about it. That the two selves were so impossibly in conflict is what the

made the art go, fueled all the destruction.

If you want to discover the other self, read the letters. They'll knock you flat. A bunch of them are in a 1992 book called "Love, Janis" by Laura Joplin, her younger sister, who lives in Denver and is raising a 12-year-old.

"Dear Mother and Dad, Haven't received any word from you yet but presume we're still speaking, so another letter. ... I've found a room in a rooming house. Very nice place w/a kitchen & a living room & even an iron & ironing board. ... Still working w/ Big Brother &

the Holding Co. & it's really fun. ... We rehearse every afternoon in a garage that's part of a loft an artist friend of theirs owns & people constantly drop in and listen — everyone seems very taken w/ my singing. ... Oh, I've collected more bizarre names of groups to send — (can you believe these?) The Grateful Dead, The Love, Jefferson Airplane, Quicksilver Messenger Service, The Leaves, The Grassroots. ... I'm still okay — don't worry. Something of a recluse. Haven't lost or gained any weight & my head's still fine. And am still really thinking of coming back to school, so don't give up on me yet. I love you all."

To read these letters to the family who lived in the neat, tree-shaded, pink-frame house in Port Arthur is to begin thinking about Joplin in an entirely different way. She is recommending books to her siblings (Tolkien's "The Hobbit"); talking about her "budget"; growing rhapsodic over her new dog, named Thurbur.

Laura Joplin speaks cautiously and protectively about the sister, who was older by six years. It's as if she feels no one really wants to hear her. On the phone, there is a certain small scratchy quality in her voice that instantly reminds you of the Joplin no longer here. "I think Janis represents the strength of women on their own. I think it has to do with strength, with independence. I look at Janis as a whole person. Drugs is not something we ever did together. I accept it. I accept all of it. I just can't connect with it." She adds: "I understand there's a lot of ambiguity about her."

Although California — and in particular San Francisco — is the place the world associates with her name, Texas, and especially Austin, is the better place to try and make contact with her ghost. Janis Joplin is of Texas. It's where she discovered her lungs, especially in and around the clubs of Austin. And, funny, all she ever wanted to do was get out of Texas.

## PEOPLE



The film director Spike Lee and his wife, Tonya, at the Scorsese tribute.

RECOGNIZING a directing career of big risks and bravura moments, the Film Society of Lincoln Center honored Martin Scorsese with a gala tribute. Robert De Niro, Joe Pesci, Winona Ryder and Ellen Burstyn were among the actors offering testimonials. De Niro got one of the biggest laughs when he joked that Scorsese was so open to his suggestions that he even let the actor audition for "Kundun." Scorsese's film about the Dalai Lama. A slide showing De Niro with a shaved head and wearing monk's robes appeared on the screen above the stage.

You've seen the movie "Titanic." Now, stay away from the real thing, says RMS Titanic Inc. The company, which owns salvage rights to the legendary shipwreck, asked a U.S. federal judge to bar sightseers from getting too close to the site, two and a half miles below the North Atlantic's surface. RMS Titanic is seeking an injunction against Deep Ocean Expeditions Ltd., which has lined up 45 customers willing to pay \$32,500

each to visit the shipwreck in a three-man submersible vessel. The trips "could endanger our ability to continue to salvage the wreck in a historically and archaeologically responsible manner," said Mark Davis, a lawyer for RMS Titanic.

The singer-songwriter Carly Simon is undergoing chemotherapy in a battle with breast cancer, the Daily News in New York reported. "It takes some time to get used to the fear of having it," she told the newspaper. "But I've always thought of myself as being a warrior." Simon, who turns 53 next month, had a malignant tumor removed and is nearing the end of her chemotherapy treatments.

The actors Matt Damon and Edward Norton studied underground card sharks in New York for movie roles. Now they'll be tested on what they learned — for real. Damon and Norton are expected to participate in the final next week of the 29th annual World Series of Poker, which will be held in

Las Vegas. "They are both serious poker players," a tournament spokeswoman said. "They want to be treated just like everyone else."

A man whose marriage was hailed as

the longest in the United States has been buried in Niagara Falls, New York, a funeral home said. Paul Onesi, who died Thursday at age 101, is survived by Mary Onesi, his wife of 80 years, the Buffalo News reported. He was 21 and she was 13 when they married in 1917.

## Microsoft Chief Buys a Homer Seascope

New York Times Service

NEW YORK — Bill Gates, the chairman of Microsoft Corp., has paid more than \$30 million for the last major seascope by Winslow Homer left in private hands, setting what is by far the record price for an American painting, experts in the art world familiar with the transaction said.

The purchase effectively catapults American fine art into the same financial stratosphere as European paintings. The price for the seascope is nearly three times the record paid for an American painting, which was set two years ago when "Cashmere," by John Singer Sargent, sold for \$11.1 million at Sotheby's.

Neither Gates's art adviser nor the public relations company in Seattle that handles his affairs would confirm the purchase. But several experts in American paintings said that Gates bought "Lost on the Grand Banks" at a recent private sale shrouded in secrecy. The oil painting is a dramatic image from 1885 of two fishermen in a choppy sea peering over the side of their small boat.

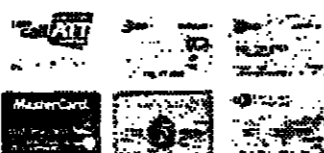


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